

LOT# 1	<b>LAFERRIERE EXQUISITE BALL GOWN, PARIS, c. 1890</b> <i>1 piece w/ princess seams, elongated pale blue satin bodice &amp; puff sleeves, trimmed w/ embroidered vines, roses &amp; blue glass stones, lace neck flounce &amp; deep cuffs, skirt front &amp; sides of peach brocade in stylized iris motif, trained back skirt in ice blue satin, petersham labeled, B 33", W 27", L 57"-75", (bodice enlarged, skirt W unstitched at back, missing stones, stains at B hem) very good. Museum of the City of New York Deaccession</i>	\$1000- \$1500
LOT# 2	<b>BEER SILK EVENING DRESS, PARIS, c. 1890-1905</b> <i>White moire faille w/ pale blue satin brocade, trims of blue chiffon, black velvet &amp; ecru lace, petersham labeled "Beer, Paris", B 44", W 30", L 58"-72", (stains underarms, on sleeves, &amp; skirt, chiffon fragile, possible alterations?) fair. PROVENANCE: dress likely belonged to EMILY JOHNSTON de FOREST, 1851-1942, or her mother, Mrs. John Taylor Johnston. Both Johnston &amp; de Forest were prominent NYC families.</i>	\$600- \$800
LOT# 3	<b>SILK BROCADE &amp; LACE TEA GOWN, c. 1888</b> <i>2 piece cream silk faille w/ red poppy brocade, ecru lace to bodice front, sleeves &amp; skirt front, bustle-back trained skirt, cream silk gros-grain bows, B 34", W 23.5", Skirt 39-55", (underarm stains, stain to CB, missing hooks &amp; eyes) very good. PROVENANCE: EMILY JOHNSTON de FOREST (1851-1942), daughter of prominent NYC RR tycoon John Taylor Johnston &amp; wife of Robert de Forest, 1st director of the MET.</i>	\$500- \$700
LOT# 4	<b>E. STEIRS ECRU LACE DINNER GOWN, PHILADELPHIA, c. 1905</b> <i>2-piece, silk under-dress covered in tulle w/ elaborate lace work, including Battenburg, tambor embroidery, Pt de Gaze &amp; 3-D crochet roses &amp; other flowers, petersham labeled, W 21.5", Skirt L 42"-52", (lining in bodice shredding &amp; missing in skirt, tears in net at CF W) very good.</i>	\$500- \$700
LOT# 5	<b>GREEN VELVET &amp; CREAM SILK DRESS, MID 1890s</b> <i>2 piece bottle green velvet &amp; white silk faille, bodice insert &amp; peplum w/ silver &amp; green glass bead trim, skirt w/ small train, custom construction, B 32", W 23", Skt L 41-47", (some bead loss, minor at cuffs) excellent. Museum of the City of New York Deaccession</i>	\$400- \$600
LOT# 6	<b>TWO PINK SILK EVENING GOWNS, 1890s</b> <i>Both 2 piece w/ short puff sleeves: 1 1897 mauve satin w/ chiffon bodice trim &amp; wide W sash, labeled "Mme. Keily", B 35", W 20", Skt L 40"- 42.5", (chiffon very dirty &amp; torn) otherwise excellent; 1 1895 bubble gum taffeta w/ white ribbon stripe brocade, bodice front of white chiffon over white silk, bustle skirt, B 40", W 29", Skirt L 42"- 46", (bodice lining replaced, sleeves shortened or trim removed, small brown stains by knee, tears in chiffon) very good. Museum of the City of New York Deaccession</i>	\$500- \$700
LOT# 7	<b>VELVET &amp; LACE DINNER GOWN, LATE 1890s</b> <i>2-piece midnight blue velvet, wide bell sleeves, embroidered black trim &amp; ball fringe, white lace CF plastron &amp; undersleeves, B 38", W 32", Skirt L 41"-50", (stain at CF lace, missing few balls on tassels) very good-excellent. Emily Johnston, 1851-1942, m. Robert W de Forest, 1848-1931, both from prominent NYC families. This dress likely belonged to Emily J de Forest.</i>	\$600- \$800
LOT# 8	<b>SILK CHARMEUSE DE-CONSTRUCTED WEDDING GOWN, 1890s</b> <i>Candlelight satin, skirt w/ pleated hem trim &amp; long train, deconstructed bodice, sleeves &amp; neck piece detached from main garment, petersham labeled "Macherel, New York, Paris", B 32" W, 24", Skrt L 41"-75", (small light stains at CF &amp; H) bodice as is, skirt very good; t/w 1 point d' esprit wedding veil. PROVENANCE: Prominent &amp; early NYC Johnston - de Forest families.</i>	\$300- \$500

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NEW YORK CITY

LOT# 9	<b>CHARLES WORTH CREAM SILK WEDDING GOWN, MID 1890s</b> <i>Rose pattern satin brocade bodice w/ short puff sleeves, scalloped back hem &amp; lacings, cream silk charmeuse trained skirt, front w/ bows &amp; pearl beaded tassles &amp; pearl hem fringe, labeled petersham, B 38", W 30", CF 41", CB 63", (pearl loss at hem, dirty &amp; stained at hem &amp; right hip, missing 3 tassles, bodice tulle damaged) very good. Museum of the City of New York Deaccession</i>	\$1500- \$2000
LOT# 10	<b>EMILE PINGAT WOOL BUSTLE COAT, PARIS, c. 1880-1890</b> <i>Wool paisley in rust &amp; gold patterns, soutache trimmed high neck, brown velvet CF &amp; cuffs, applique trims, attached satin inner vest, petersham labeled "Emile Pingat, Paris", B 36", W 27.5", (missing applique on bustle pleats?, small seam opening at CB pleat, 1 missing vest button) very good-excellent. Museum of the City of New York Deaccession</i>	\$800- \$1200
LOT# 11	<b>WOOL PAISLEY DOLMAN COAT, c. 1860</b> <i>Made from jacquard paisley shawl, large dolman sleeves, black velvet w/ silk fringe collar &amp; cuff edgings, L 54", (missing part of neck ruffle, detached velvet collar, missing some tassels, pulls) very good.</i>	\$400- \$600
LOT# 12	<b>WOOL PAISLEY BUSTLE COAT, 1870s</b> <i>Jacquard weave in shades of red, orange &amp; blue, deep CB vent, cranberry chenille fringe trims, L 47", (wear to 1 sleeve, side stains, few small tears &amp; mends) very good.</i>	\$500- \$700
LOT# 13	<b>TWO JET BEADED SLEEVELESS JACKETS, 1880s</b> <i>Both w/o original sleeves &amp; w/ bustle backs: 1 black velvet, label "WORTH 7 Rue de la Paix Paris", black jet &amp; blue bead fringe, L 25", Fringe 3", (detached neck trim, bead loss) &amp; 1 black silk, surface encrusted w/ jet beads, pointed caps over shoulders &amp; peplum, B 32", L 20", (lining replaced) both very good &amp; as-is.</i>	\$400- \$600
LOT# 14	<b>TWO AVANT GARDE SILK PEIGNOIRS, 1910-1912</b> <i>1 pea green cocoon, bodice w/ fillet lace insertions &amp; floral appliques, L 60", (CB H small stain, 2 small red stains at left side &amp; damage at B neck) fair; 1 ice blue satin damask, kimono sleeves, waist sash w/ gold metallic tassel trim, L 60", (tiny sleeve holes, small scattered stains) very good.</i>	\$300- \$500
LOT# 15	<b>TWO SILK &amp; LACE NEGLIGEEES, 1930-1940</b> <i>Both bias cut China silk: 1 peach &amp; lace square neckline &amp; peach satin appliques, B 32", W 24", L 58.5", (CF hem stains, pin holes at right strap, small stain in seat) very good &amp; 1 ivory bodice w/ re-embroidered Alencon lace, "Arts Tech" building in lace reseau, hand embroidered long stem rose at bust, B 32", W 24", L 58", (stain at hip) very good.</i>	\$300- \$400
LOT# 16	<b>FOUR-PIECE SILK LINGERIE SET, 1930-1940</b> <i>Beige chiffon w/ beige silk soutache trim on silk mesh, c/o negligee w/ attached capelet, B 36", L 63", (1 tiny hole, 1 small spot stain on back H) very good; 1 underslip, B 34", W 28", L 51.5", excellent; 1 bra, B 36", excellent; 1 pair tap pants, W 32", excellent.</i>	\$400- \$600
LOT# 17	<b>BETTE DAVIS NEGLIGEE WORN IN "A STOLEN LIFE", 1946</b> <i>Designed by Orry-Kelly &amp; worn by Miss Davis in Warner Brothers' film "A STOLEN LIFE". Peach charmeuse &amp; peach lace, triple spaghetti straps, label at inside zipper, "Warner Bros Pictures, Inc. 294-642", B 36", W 24", H 34", L 61", (small orange spot on right B, stain near hem, few seam separations) very good.</i>	\$600- \$800
LOT# 18	<b>TWO PEACH SILK &amp; LACE STEP-INS, 1930s</b> <i>1 w/ ecru lace in woodland scene w/ riders on horseback &amp; 3 embroidered trees, B 34", L 33", (small stains at CF) &amp; 1 w/ Val lace &amp; hand embroidered florals, B 34", L 36", (few net holes, unstitched crotch seam, B taken in) both very good; t/w 4 silk step-ins: 1 peach, 2 cream &amp; 1 pale pink.</i>	\$300- \$400

LOT# 19	<b>FIVE DEADSTOCK BRAS &amp; THREE GIRDLES, 1940s</b> <i>3 peach girdles labeled "Scandale"; 5 bras: 1 white "Corset Mondial", 1 "Lou Baret" peach bustier, 3 peach bras: 1 "Alto O-Yes", 1 French "MBC" &amp; 1 unlabeled, all deadstock &amp; excellent.</i>	\$200- \$400
LOT# 20	<b>SEVEN PIECES BLACK LINGERIE, PARIS, 1940-1950s</b> <i>All deadstock &amp; black satin: 6 bras, 3 labeled "Lou", sizes 80, 82 &amp; 92; 2 labeled "Simone Perele", sizes 90 &amp; 105; 1 labeled "Duo, Paris", size 105; 1 girdle labeled "Scandale" size 40; 6 bras, excellent &amp; 1 girdle, (worn) very good.</i>	\$300- \$500
LOT# 21	<b>PT DE GAZE LACE &amp; SILK LINGERIE SET, 1930s</b> <i>Neglige &amp; peignoir in dusty rose chiffon &amp; handmade needle lace: negligee w/ 2 back cutouts, peignoir w/ pale blue chiffon inset W band &amp; W tie belt, B 34", W 24", L 60", (stain on peignoir at left knee, smaller smudge stain on negligee &amp; CB below W) very good.</i>	\$300- \$400
LOT# 22	<b>NEEDLE LACE &amp; CHIFFON NEGLIGEE, 1930s</b> <i>Powder blue silk chiffon, bias cut, handmade Pt de Gaze needle lace applique to bodice &amp; left shoulder, B 32", W 24", L 57", excellent.</i>	\$300- \$500
LOT# 23	<b>TWO QUILTED WHITE PETTICOATS, 1830-1840s</b> <i>Both cotton w/ deep quilted hem bands: 1 w/ zigzag, helix &amp; wavy feather bands, crochet hem trim, W 28", L 32", (missing W button, light stains right CF &amp; B bottom half, mend below closure, waistband remade?) very good; 1 w/ deep wavy feather bands &amp; lily blossoms, W 26", L 31", excellent.</i>	\$300- \$500
LOT# 24	<b>TWO DEADSTOCK GIRDLES &amp; SIX BRAS, 1930-1940</b> <i>All peach, 6 bras: including 1 underwire, 1 midriff length w/ Paris label "Getien", various sizes, (1 yellowed &amp; 1 missing clasp); 2 satin girdles including 1 labeled "Tantaline by Willowform", 7 excellent &amp; 1 fair.</i>	\$200- \$300
LOT# 25	<b>TWO SETS LADIES LOUNGING PJS, 1930s</b> <i>Both 2 piece: 1 grass green silk velvet, surplice bodice, W tie, label "Harvey Nichols of Knightsbridge", W 29", Inseam 28", (2 stains &amp; sun fading on right leg, seam tear on left leg hem) fair &amp; 1 peach silk wide lapels, cuff &amp; leg hems w/ quilted satin, W 30", Inseam 28", (1 missing button, faint back seat stain) very good.</i>	\$300- \$400
LOT# 26	<b>CLOWN &amp; SUN PRINTED PAJAMA COSTUME, 1920s</b> <i>1-piece slate blue w/ white clown &amp; sun print, cap sleeves &amp; peplum w/ dangling brass moons &amp; stars, B 40", W 31", L 57", (paper sleeve lining torn, gold trim damage, fade marks on legs) fair; t/w 2 clown costumes w/ matching hats: 1 white cotton &amp; 1 pair men's brown silk pjs.</i>	\$300- \$400
LOT# 27	<b>THREE BEACH PAJAMA SETS, 1930-1940</b> <i>1 sage green bark cloth w/ floral print, W 30", L 58", (altered at W band, some wear to fabric) very good; 1 pair harlequin red, white &amp; blue print w/ attached blue cotton pants, B 34", W 28", L 55", (one tiny spot at crotch) excellent; 1 blue &amp; white striped jersey knit, labeled 'Schweizerware', B 34", W 28", Inseam 28.5", (several tiny-small moth holes, stain at right neck) fair.</i>	\$400- \$600
LOT# 28	<b>TWO CHENILLE BEACH CAPES, 1930s</b> <i>1 multi-color striped chenille cape, CBL 34" &amp; matching chevron patterned beach bag, 14"x14", (some fading); 1 white chenille cape w/ pompom ties, CBL 38.5", (1" section missing pile) all very good.</i>	\$300- \$500
LOT# 29	<b>TWO NAUTICAL BEACH COVER-UPS, 1940s</b> <i>Both white chenille w/ boat &amp; bird design: 1 jacket L, 39", excellent &amp; 1 short cape, L 29", CB 26", (stain at right elbow) very good.</i>	\$300- \$400

LOT# 30	<b>BLACK GABARDINE SKI SUIT &amp; THREE SKI PINS, LONDON, 1939-1940</b> <i>2 piece wool gab, high collar button front jacket w/ breast pockets, trousers w/ side pockets &amp; attached ankle ties, labeled "Selfridge, London", B 34", Jkt L 20", Ins 35", Rise 13.5", (1/2" repair in pant seat) very good; 1 red wool felt cutout hat, labeled "Henry a la Pensee, Paris", excellent; 3 ski pins: 1 Lake Placid Club 1939-1940, 1 plastic donkey w/ skis &amp; 1 leather w/ plastic ski figure, all excellent.</i>	\$600- \$800
LOT# 31	<b>TWO LADIES' SKI SUITS, 1940s</b> <i>Both 2 piece w/ cuffed wide leg pants: 1 black w/ belted blazer, double breast w/ 3 patch pockets, jacket, B 36", W, 32", Ins 32", (pocket &amp; cuff stains on jacket) very good- very good excellent &amp; 1 navy blouson jacket w/ high band collar, 2 side pockets &amp; 2 patch pockets jacket B 36", W 30", labeled "Selfridge", (1 missing button at neck) very good, pant W 28", Ins 35", (1 repair leg above cuff, 1 missing button) very good; t/w bone cable knit sweater w/ 2 figures on skis.</i>	\$400- \$600
LOT# 32	<b>LADY'S NAVY &amp; WHITE GYM SUIT, c. 1900</b> <i>Navy blue cotton w/ white trim bands, long belted dress w/ 1 breast pocket &amp; full length pants, B 38", W 25", Inseam 27", (stains througout, pin-small holes throughout, wear at knees) very good; t/w 1 long red cotton pinfore w/ open back.</i>	\$300- \$500
LOT# 33	<b>APRES-SKI &amp; SNOW SUIT ENSEMBLES, 1930-1940s</b> <i>3-piece red wool jersey apres-ski set, wide leg pants &amp; fitted top, red, white &amp; blue knit collar, trim &amp; matching peaked hood, B 34", W 24", H 36", Ins 26", (2 mends at crotch, moth holes by neck, below W &amp; on back left hem) fair; 1-piece blue wool snow suit w/ CF zipper, 4 patch &amp; button pockets, attached lined hood &amp; back seat flap, B 40", W 34", H 42", L 58.5", (seat flap sewn shut, 1 cuff button broken, moth holes near inseam) very good.</i>	\$400- \$600
LOT# 34	<b>THREE WOOL KNIT SWIM SUITS, 1930s</b> <i>1 red w/ white pinstripes, labeled "Made in France", W 30", H 42", (1 small F moth hole); 1 blue &amp; green w/ white straps &amp; belt, H 40", (some moth holes in string &amp; tape); 1 maroon labeled "Jantzen", logo on leg &amp; belt w/ Bakelite buckle, B 36", H 38", (1 hole CB, old mend to crotch) all very good.</i>	\$200- \$400
LOT# 35	<b>RUDI GERNREICH KNIT BATHING SUIT, 1960-1970</b> <i>Two-tone, black &amp; camel wool knit, the camel side w/ 2 faux pocket flaps, label "Rudi Gernreich for Harmon Knitwear", B 35", W 28", (4 moth holes by camel side seam) very good.</i>	\$300- \$500
LOT# 36	<b>TWO HALSTON BATHING SUITS, 1970s</b> <i>Both 1-piece, labeled, nylon &amp; spandex: 1 cranberry w/ draw-string halter, 1970s marked size 14, (apprx size 8-10 now) &amp; 1 blue strapless, 1970s size 12, (apprx size 6 now) both excellent.</i>	\$200- \$300
LOT# 37	<b>THREE KATHARINE HEPBURN RIDING GARMENTS &amp; 1 COAT</b> <i>1 pair "John Lobb" black riding boots, 3.25" x 10", HT 16", excellent; 1 pair rust wool jodhpurs w/ rust suede calf patches, script on pocket flap "Thayer", W 27", Ins 26.5", excellent; 1 mushroom brown wool twill coat, label "Ray Diffen, Miss Katharine Hepburn", excellent; 1 pair coco brown riding pants, Low W 33", Ins 31", (large mends, some small holes) fair.</i>	\$800- \$1000
LOT# 38	<b>KATHARINE HEPBURN BURBERRY TRENCH, 1986</b> <i>Worn in film MRS DELAFIELD WANTS TO MARRY. Brown cotton twill, double breasted, raglan sleeves, gold silk lining, labeled, L 43.5", (.5" hole near hem, couple very small holes on shoulder, CB &amp; on lower left side, small stains at side hem) fair.</i>	\$600- \$800
LOT# 39	<b>THREE KATHARINE HEPBURN SEPARATES, 1940s</b> <i>1 ecru blazer w/ inset pockets, B 46", L 26.5", (few tiny spots at CB); 1 pale pink China silk blouse, (tiny stains to left front); 1 pair brown gabardine wide leg pants, W 35", Inseam 30.5", (old mend at right knee) all very good.</i>	\$400- \$600

LOT# 40	<b>FOUR KATHARINE HEPBURN SEPARATES, 1940-1960s</b> <i>2 black linen w/ nehru collars &amp; patch pockets: 1 vest, worn in brown for publicity still for GUESS WHO'S COMING TO DINNER, B 38", L 27", (stains in CF, stains on buttons) very good &amp; 1 jacket, B 40", L 27", (open seam at left shoulder, small light stain below collar) very good; 1 pair coco brown wide leg pants, W 30", Ins 31", (tiny stains at right knee) very good; 1 white button down shirt, excellent.</i>	\$600- \$800
LOT# 41	<b>TWO KATHARINE HEPBURN OUTFITS, 1940-1970s</b> <i>2 silk shirts, 1 pale gold, B 42", L 28", (stains at right F hem &amp; left bust) very good, &amp; 1 chocolate brown, L 30", excellent; 2 pair wide leg pants: 1 camel, W 29", Ins 29", (mend &amp; hole at seat, stains at right knee) fair &amp; 1 pair chestnut brown, W 26", Inseam 28.5", (seat mend) fair; t/w 2 silk scarves.</i>	\$400- \$600
LOT# 42	<b>KATHARINE HEPBURN JACKET &amp; PANTS, 1930-1940s</b> <i>Bone silk jacket, 2 patch pockets &amp; nehru collar &amp; pair brown wool twill pants, jacket L 26.5", B 40", pant W 36", Ins 32", (pin-dot stains on sleeves, moth holes &amp; stains on pants, let out W) jacket very good, pants fair; t/w 1 bone silk scarf &amp; 1 sky blue turtle neck.</i>	\$600- \$800
LOT# 43	<b>TWO KATHARINE HEPBURN THEATRE COSTUMES, 1976</b> <i>Both sets worn by Kate in 1976 "A MATTER OF GRAVITY" Broadway production: 1 green caftan &amp; matching sleeveless long vest, pocket w/ beaded "B", New York costume house label, vest L 41", dress B 36", L 50", (stains &amp; fading ) vest very good, dress fair; 1 beige dress, B 36", L 58", (faint underarm stains, missing button) very good &amp; 1 matching sleeveless vest, L 42.5", (light sweat stain, staining at right back shoulder) fair.</i>	\$600- \$800
LOT# 44	<b>KATHARINE HEPBURN ROBE/CAFTAN, MEXICO</b> <i>Cream cotton w/ woven charcoal stripes, wide elbow length sleeves, bone buttons, B 36", L 56", (pale stain at lower placket, 1 small stain at right breast) very good.</i>	\$300- \$400
LOT# 45	<b>KATHARINE HEPBURN ROBE/CAFTAN, GREECE</b> <i>Woven cotton w/ blue beige &amp; white stripes, long wide sleeves &amp; band collar, B 36", L 54", (few tiny spots at right shoulder) excellent.</i>	\$300- \$400
LOT# 46	<b>KATHARINE HEPBURN RED AT-HOME GOWN</b> <i>Red light weight woven check wool gown, band collar, sleeves &amp; patch pockets w/ silk piping, 6 silk covered buttons, robe B 40", L 52.5", excellent; t/w 1 red silk slip.</i>	\$400- \$600
LOT# 47	<b>KATHARINE HEPBURN HANKIES &amp; SCARVES, MID 20TH C</b> <i>Consisting of 15 white hankies, including 1 w/ "K. H." monogram; 1 pair suspenders; 5 bow ties; 6 ascots; (some hankies &amp; ascots stained) fair-excellent.</i>	\$300- \$500
LOT# 48	<b>KATHARINE HEPBURN SILK ACCESSORY LOT, MID 20TH C</b> <i>2 belt &amp; scarf sets: 1 red &amp; 1 crimson w/ matching sleeves; 1 blue &amp; red stripe stole &amp; bowtie set; 6 ascots; 3 mens scarves, etc, (few pieces w/ stains) fair- excellent.</i>	\$300- \$500
LOT# 49	<b>FOUR PIECES 14K GOLD JEWELRY, 1870 - 1930</b> <i>3 bar pins: 2 Victorian yellow gold, 1 w/ red &amp; white stones, stamped "14k", L 6.5cm &amp; 1 w/ small pearls &amp; 4 makers marks, .5 cm x 4 cm; 1 Art Deco white gold w/ blue stone, stamped "14k", 4cm x 7cm; 1 clock face pin/pendant w/ pearls &amp; white stones, tiny leaf shaped edge trim in white, green &amp; pink gold, 5 cm diameter; t/w 1 stamped "Miriam Haskell" gold metal bar pin w/ 3 pearls.</i>	\$400- \$600
LOT# 50	<b>TWO JADE &amp; GOLD BRACELETS, 20TH C</b> <i>Both w/ gold hinges, safety chains &amp; clasps, in original fitted black leather boxes: 1 w/ pale green tones, 1 cm thick, 5.5 cm inside diameter &amp; 1 w/ gold tones, 0.9 cm thick, 6 cm in diameter, both excellent.</i>	\$300- \$500
LOT# 51	<b>LADY'S 14K GOLD OMEGA WRIST WATCH, 1968</b> <i>Circular watch face, original gold mesh band, "Mother's Day 1968" engraved on back. (runs slow, slight warp to band, minor corrosion spots by numerals) very good.</i>	\$600- \$800

LOT# 52	<b>DAVID MANDEL HUGE SKELETON BROOCH</b> <i>Made of various shaped white stones set in blackened metal, fully articulated body &amp; skull, red stone eyes, back stamped "The Show Must Go On", Arm span 20", L 16.5", (some oxidation to metal at back) excellent.</i>	\$800- \$1400
LOT# 53	<b>1 CHILD'S &amp; 1 PAIR OF LADIES BRACELETS, 1820-1840</b> <i>Pair lady's bracelets: each c/o 4 braided strands of glass pearls set between gold cords w/ button closures, 1.5" x 7" &amp; 1.5" x 7.5", (few broken pearls) very good &amp; 1 child's woven hair bracelet in dark brown w/ engraved, hand made gold box clasp, 0.5" x 5", monogram "M.G. Bates", excellent. Museum of the City of New York Deaccession.</i>	\$300- \$500
LOT# 54	<b>LADY'S LEATHER &amp; SILK RETICULE, 1810-1820s</b> <i>Hunter green goat skin purse, button flap, silk taffeta sides &amp; strap, brown &amp; gold printed cotton lining, W 9.5" x H 8", (tiny stain on bottom, small fade on silk) excellent; t/w small wood sewing box, W 7" x L 4.5", &amp; sewing notions. PROVENANCE: Emily Johnston, 1851-1942, m. Robert W de Forest, 1848-1931, both from prominent 19th C NYC families. This reticule likely belonged to Emily Johnston de Forest's grandmother.</i>	\$300- \$500
LOT# 55	<b>WHITING &amp; DAVIS NUDE PORTRAIT PURSE, 1960-1980</b> <i>Metal mesh silver frame bag, Art Nouveau nude in white &amp; black enamel, grey silk lining w/ metal label, WD 6.5", HT 10", chain strap 20.5" drop, (small patina area on clasp) excellent.</i>	\$300- \$500
LOT# 56	<b>TWO LADIES WHITEWORK BONNETS, 1820-1830</b> <i>Both white cotton w/ inset poofs &amp; flounced edges: 1 tabby cotton w/ chin ties, (tiny stains) &amp; 1 window-pane cotton w/ "MJ" monogram, (small stains at side) both very good; t/w 2 pair undersleeves, 1 embroidered shawl &amp; 1 1820s embroidered collar. PROVENANCE: EMILY JOHNSTON de FOREST, 1851-1942, from prominent NYC family. These likely belonged to Emily J de Forest's grandmother.</i>	\$200- \$300
LOT# 57	<b>MOURNING CALASH &amp; MOURNING HOOD, 1820-1840</b> <i>Both black silk taffeta w/ CB bows, quilted linings &amp; deep bavolets: 1 c. 1820 calash w/ fringed silk trim, (few small holes) &amp; 1 1840s winter hood w/ elongated sides &amp; back buttons, (stains to linings) both very good. PROVENANCE: EMILY JOHNSTON de FOREST, 1851-1942 from prominent NYC family. These likely belonged to Emily J de Forest's grandmother.</i>	\$300- \$500
LOT# 58	<b>FOUR PAIR MENS RED SHOES, TURKEY, 1880-1910</b> <i>All red leather: 1 pr high laced gladiator sandals, (laces torn); 2 pr indoor slippers, (1 CB seam split); 1 pr w/ turned up toe box &amp; Cuban heels, (all w/ wear to soles &amp; light stains) very good. PROVENANCE: ROBERT De FOREST &amp; EMILY JOHNSTON De FOREST, prominent NYC family.</i>	\$200- \$400
LOT# 59	<b>LEDERER ALLIGATOR SACHEL W/ WATCH, 1940-1960s</b> <i>Dark brown alligator w/ brass hardware, (interior worn, some wear on hardware) w/ recessed pocket watch marked "Exacta" made in France w/ Monaco 15 jewel movement, WD 9", HT 6.5", DP 4", (runs, does not keep time) excellent; t/w 1 "Tiffany" fabric &amp; leather hand bag w/ original box.</i>	\$300- \$600
LOT# 60	<b>THREE DRAMATIC EVENING HATS, PARIS, 1930-1940s</b> <i>2 Paris labeled: 1 red felt, very high draped &amp; folded crown, label "Marcelle Lely, Paris"; 1 black felt toque, upturned brim w/ bow, labeled "Noemi Lemoine, Paris"; 1 black silk shantung pleated turban, labeled "Bachrach's, Washington D.C."; all 3 excellent.</i>	\$300- \$500
LOT# 61	<b>THREE LADIES' EVENING HATS, 1930-1940s</b> <i>1 black velvet beret, black silk braid trim w/ 4 large balls, label "Fannette, Boston", (missing 2 tiny balls); 1 raspberry velvet beret w/ floral embroidery, beads &amp; felt appliques, Paris import label, (minor wear); 1 black velvet toque w/ tall folded crown, feather cluster to left side, all excellent.</i>	\$200- \$300

LOT# 62	<b>THREE LADIES' HATS, 1940s</b> <i>1 felt covered w/ fuchsia ostrich feathers, label "De Lacy, NY", (minor wear to feathers); 1 black felt w/ blood red feathered crown &amp; black veil, label "Bourret-Deille, France", (few breaks in net); 1 brown &amp; black snake skin hat w/ brown veil &amp; peaked crown (small breaks in veil) all excellent.</i>	\$200- \$300
LOT# 63	<b>LADIES' RIDING DERBY &amp; STRAW DAY HAT, c. 1940</b> <i>1 black felt riding derby w/ wide mesh band/scarf, labeled "Herbert Johnson, London", (1 small spot at CF, hole in net); 1 dark brown straw mini trilby w/ cranberry silk band &amp; bow, (stains CB ribbon, 2 pin holes on ribbon) both very good.</i>	\$200- \$300
LOT# 64	<b>FOUR STRAW BEACH HATS, 1920-1930s</b> <i>1 floppy natural straw w/ navy ribbons; 3 flat straw hats w/ tiny peaks: 1 natural w/ orange ribbons (many pin holes), 1 solid black &amp; 1 tan straw w/ black ribbon trim, (some wear) all very good-excellent.</i>	\$300- \$400
LOT# 65	<b>TWO STRAW NOVELTY BEACH HATS, 1920-1930s</b> <i>Both large circular shape: 1 w/ green, natural, navy &amp; red bands, (1" hole) &amp; 1 natural straw w/ clock face, (small edge tear) both very good.</i>	\$300- \$400
LOT# 66	<b>BILL CUNNINGHAM, "WILLIAM J", VELVET HAT &amp; BOX, 1950s</b> <i>Velvet pill box, deep blue crown w/ dangling dark aubergine velvet cubes, aubergine sides to hat, unlabeled, (1 missing cube) very good.</i>	\$200- \$300
LOT# 67	<b>SIX SUMMER DAY HATS, 1920-1930s</b> <i>2 cloches w/ black satin ribbon trim: 1 straw w/ wide brim &amp; 1 silk crochet w/ pin-tuck design &amp; Boston label; 1 black horsehair hat, label "Selfridge London", (velvet trim crushed); 1 navy w/ raffia blossoms, label "Louise, Paris New York"; 2 silk velvet caps: 1 purple w/ rhinestone brooch &amp; 1 black w/ back strap; 1 very good &amp; 5 excellent.</i>	\$200- \$400
LOT# 68	<b>SIX LADIES' DAY HATS, 1920-1930s</b> <i>3 synthetic: 1 1920s grass green cloche, (red stains to inner ribbon), 1 brown inverted cone shaped, (small dent) &amp; 1 wirey black w/ C front peak &amp; 2 shop labels, (damaged lining) &amp; 3 felt hats: 1 navy cloche w/ white stripes (some wear at top from hatpin), 1 rust w/ light brown bow (hatpin wear at CB, 1 small nick on bow) &amp; 1 black w/ embossed leather bow, very good-excellent.</i>	\$300- \$400
LOT# 69	<b>ROGER VIVIER MOD PUMPS &amp; YSL OVERSIZE SCARF</b> <i>1 YSL black silk fringed scarf, large center rondel w/ white &amp; red print of horses, naked men &amp; women, printed signature, 57" x 57", (few grey smudge stains, 1 small hole) very good; 1 pair Roger Vivier black patent leather pumps w/ gold buckles, gold stamped insole label, aprox. Size 8.5 B, (0.25" defect on back of left shoe, buckles lightly tarnished) very good; t/w 1 pair 1980s Vivier black leather shoes.</i>	\$200- \$300
LOT# 70	<b>TWO KATHARINE HEPBURN STRAW HATS</b> <i>1 natural straw from Peru, tapered shallow crown w/ red wool felt &amp; pompom red yard trims; 1 S.E. Asian natural straw covered in brown caining, both excellent.</i>	\$300- \$400
LOT# 71	<b>FOUR KATHARINE HEPBURN BLACK HATS</b> <i>All mens: 2 velvet, 1 black velvet smoking cap w/ black tassel; 1 fez w/ gold coins; 1 fedora in black wool felt w/ gold braid; 1 silk satin military cap w/ gold metal eagle badge, all very good- excellent.</i>	\$300- \$500
LOT# 72	<b>THREE KATHARINE HEPBURN CASUAL HATS</b> <i>1 light blue denim fishing hat, worn in ON GOLDEN POND; 1 black floppy tussa silk, labeled "Rex, Beverly Hills" &amp; 1 grey wool c. 1970 "Kangol", all excellent.</i>	\$300- \$500
LOT# 73	<b>FOUR KATHARINE HEPBURN STRAW HATS</b> <i>All mens hats, 2 purchased at her local country store: 1 loosely woven brown fedora &amp; 3 woven w/ wide brims, including 1 Panama hat, (well worn, stains &amp; fading) very good.</i>	\$300- \$500

LOT# 74	<b>TWO KATHARINE HEPBURN DESIGNER HATS, 1940s</b> <i>1 "John Fredricks" forest green flat top with red ball fringe &amp; attached gold ribbon, pearl decorated snood, (pearls worn); 1 "Hattie Carnagie" skull cap of woven black silk cord, (few small breaks) very good.</i>	\$300- \$500
LOT# 75	<b>FOUR KATHARINE HEPBURN STRAW HATS</b> <i>All natural straw w/ wide brims including 1 S. American w/ brown &amp; yellow woven bands &amp; 1 w/ loose straw trim, all very good- excellent; t/w 1 straw visor, poor.</i>	\$300- \$500
LOT# 76	<b>FOUR KATHARINE HEPBURN BLACK HATS</b> <i>All black wool: 1 French military style cap w/ red &amp; gold trim &amp; 3 Basque berets w/ colorful labels, all excellent.</i>	\$300- \$500
LOT# 77	<b>KATHARINE HEPBURN FILM-WORN CAP, 1967</b> <i>Worn by KH in GUESS WHO'S COMING TO DINNER, labeled "Mr. John", black silk shantung, small visor, peaked crown w/ buckled band, (sweat marks CB) very good; t/w 1 red &amp; purple knit news boy cap.</i>	\$400- \$600
LOT# 78	<b>TWO KATHARINE HEPBURN FILM WORN CAPS, 1967</b> <i>Identical hats to black version K. HEPBURN wore in GUESS WHO'S COMING TO DINNER. Both linen w/ CF peaked crown, small visors &amp; buckled bands: 1 navy labeled Mr. John (few pulls) &amp; 1 cream, unlabeled, both excellent.</i>	\$400- \$600
LOT# 79	<b>FOUR BETTE DAVIS HATS, 1950-1970s</b> <i>1 cream satin baseball cap, underside of visor &amp; cap front trimmed w/ red sequins, CF crown also trimmed w/ "rhinestone B"; 1 black toque w/ black &amp; white feather trim, labeled "Adagio"; 1 cream wool felt, small upturned rim, worn on TODAY SHOW &amp; at UCLA CHAPLIN AWARDS, labeled 'Elizabeth Courtney', (dirty, moth holes); 1 red wool fez w/ black tassle, (moth holes) 2 fair, 2 excellent.</i>	\$300- \$500
LOT# 80	<b>BLUE LAME BROCADE EVENING COAT, 1930s</b> <i>Marine blue silk satin w/ all over small blossom pattern, collar may be worn open or buttoned high, blue silk velvet lining w/ inside pocket, labeled "H. Kohven, NY", L 46", excellent.</i>	\$400- \$600
LOT# 81	<b>FLORAL PRINTED LAME BROCADE COAT, 1920-1930</b> <i>Mauve, blue &amp; gold blossoms w/ gold brocade, dolman sleeves, blond fox fur collar &amp; cuffs, fur collar tacked to jacket, orange velvet lining, open front, L 42", (thread pulls, splits in right sleeve) very good; t/w 1 pair floral lame &amp; gold kid evening sandals.</i>	\$500- \$700
LOT# 82	<b>BEADED CUT VELVET EVENING COAT, 1920s</b> <i>Apricot velvet cut into concentric circles w/ blossoms beaded in silver, ruched collar &amp; cuffs, silk charmeuse lining, labled "Bonwit Teller &amp; Co., Handmade in France", L 46", (1 shoulder seam separation &amp; hole, front stains, some fabric wear &amp; bead losses) fair.</i>	\$400- \$600
LOT# 83	<b>RASPBERRY VELVET BEADED COAT, 1920s</b> <i>Silk velvet, hem slightly gather in, top 2/3s of coat w/ pale peach embroidered tropical blossoms &amp; outlined in black bugle beads, raspberry satin lining, L 46", (neckline wear, 1" stain at CF hem, bead loss) very good.</i>	\$800- \$1200
LOT# 84	<b>TWO EMBROIDERED EXPORT COATS, KASHMIR, 1938-1942</b> <i>Both cream wool twill, covered in multi color wool tambour stitch embroidery: 1 w/ large red, blue &amp; gold blossoms, B 38", W 32", L 53", (dirty cuffs, small stain at CFB, small repair at right front hem, shoulder mend) very good; 1 w/ small all over floral pattern, B 36", W 28", L 51", (light stains &amp; dirty, small holes &amp; repairs ) fair.</i>	\$300- \$500
LOT# 85	<b>EMBROIDERED EXPORT COAT, KASHMIR, c. 1940</b> <i>Pale blue wool twill fitted coat w/ all-over multi color florals in tambor stitch, B 40", L 54", (pink embroidered bands w/ embroidery loss, left shoulder repair, back neck damage) fair.</i>	\$500- \$600

LOT# 86	<b>LIBERTY SILK EVENING COAT, LONDON, EARLY 20TH C</b> <i>Black silk satin, wide lapel collar may be worn 2 ways, single low button, embroidered black band from underarms to hem, dark taupe silk lining, label "Liberty, London", B 34"- 40", L 47", (holes &amp; tears on cuffs especially left, lining stained, fabric scratches to front lower half, light water stains below right shoulder) fair.</i>	\$300- \$500
LOT# 87	<b>LIBERTY PINK EVENING CAPE, LONDON &amp; PARIS, c. 1905</b> <i>Wool flannel, Aesthetic floral patterned trim, low draped back, labeled, (1 small tear, small front stain, faint stains at hem) very good.</i>	\$300- \$500
LOT# 88	<b>TWO BROWN WOOL DAY GARMENTS, c. 1920</b> <i>1 skirt suit, cross over button collar, off center tagua nut buttons, jacket ties at back W, attached peplum panels &amp; front patch pockets, label "Chandler &amp; Co, Boston", B 36", W 28", Skirt L 30", (right sleeve repair, 1 small hole under B); 1 dress w/ bronze gilt embroidered designs &amp; buttons, triangular openings to narrow front pockets, B 38", L 44", (all 8 CF buttons missing, repair at CF, 1 tiny hole at right shoulder, 1 small hole at B neck, worn ball trim) both very good.</i>	\$300- \$500
LOT# 89	<b>MOLYNEUX SATIN WEDDING GOWN, PARIS, 1923</b> <i>Candlelight silk charmeuse, pearl &amp; bead trimmed hip belt, labeled, B 36", Low W 34", L 55", Train CBL 74", (1 shoulder missing hook &amp; eyes, underarm stains, light green stains on train, hem edges &amp; 1 stain on left elbow, bead loss, lining shattered) fair. PROVENANCE: EILEEN CUMMING CECIL was editor at VOGUE in early 1920s; she wore this wedding gown in 1923 when she married Dr. Russel Cecil.</i>	\$1200- \$1500
LOT# 90	<b>TWO BLACK SILK EVENING GOWNS, 1920s</b> <i>1 robe de style taffeta, 18th C. French style embroidery, B 35", W 31", L 44", (mend &amp; hole at left armscye, embroidery losses, taffeta shattering) poor; 1 satin w/ red floral beading, B 43", L 47", (some bead loss, small spot of fabric wear) very good.</i>	\$400- \$600
LOT# 91	<b>EMERALD &amp; GOLD BROCADE ENSEMBLE, 1938-1942</b> <i>Green satin evening gown &amp; matching jacket w/ gold floral lame brocade, gathered bust, V back, B 36", W 27", L 61", (small stain to left bust &amp; on jacket collar, back W seam open, small fabric pulls) very good.</i>	\$300- \$500
LOT# 92	<b>TWO BLACK &amp; GOLD EVENING GARMENTS, 1940s &amp; 1960s</b> <i>1 black silk crepe evening gown w/ jeweled bodice in gold, white &amp; turquoise, B 38", W 30", L 67", (2 holes 1/2" at back hem, unstitched underarm seams, unstitched gold threads, missing belt, minor bead loss) fair; 1 jacket labeled "Lilly Dache", black w/ painted gold stars &amp; paisley motifs trimmed w/ glass beads &amp; sequins, L 16", excellent.</i>	\$300- \$400
LOT# 93	<b>GILT LEATHER TRIMMED EVENING GOWN, 1940s</b> <i>Black silk crepe, long sleeves &amp; gold leather frond trim to bodice neckline, B 38", W 29", L 61", (.25" tear at curved seam above left H &amp; 2 faint grey 2" x 1" stains) very good.</i>	\$300- \$500
LOT# 94	<b>TWO VELVET EVENING GOWNS, 1930s</b> <i>Both sleeveless: 1 red floral cut to black chiffon, pair black tulle CF &amp; CB skirt gores, B 34", W 28", L 59", (hole in tulle); 1 purple w/ low back trimmed w/ small silver studs &amp; crystal beads, B 32", W 30", L 49-55", (CB w/ small fade spot &amp; small tear) both very good.</i>	\$400- \$600
LOT# 95	<b>PRINTED VELVET EVENING CAPE, 1930s</b> <i>Black velvet w/ small orange &amp; cream berry print, large ruched collar, orange silk satin lining, L 43", excellent.</i>	\$400- \$600
LOT# 96	<b>THREE VELVET EVENING JACKETS, 1930s</b> <i>1 rust velvet cut to black chiffon, L 22", (small holes at upper back, color bleeding at left shoulder) very good; 1 painterly floral print in aubergine, yellow, pink, blue &amp; green, L 23", (tiny red pin stain at upper left back) excellent; 1 red, yellow &amp; turquoise tiny floral patterned, Renaissance-style sleeves, L 22", W 31", excellent.</i>	\$300- \$400

LOT# 97	<b>SIX METALLIC EVENING JACKETS, 1930-1940</b> 4 lame brocade jackets: 1 coral, collar & cuffs channel quilted, L 23", excellent; 1 ivory w/ fuchsia, blue & orange print, W 37", L 19.5", excellent; 1 peach & black printed blouson top, L 25", H 40", (neck pulls, stains, missing button) fair & 1 orange & black short jacket w/ small blossom stripes; 1 bolero covered in gold sequins, CBL 13"; L 17"-22", excellent; 1 gold lace shrug w/ kimono sleeves, CBL 15.5", (few tears in lace) fair.	\$300- \$500
LOT# 98	<b>THREE GOLD SEQUIN ACCESSORIES, 1930s</b> 1 wide collar & 2 skull caps, (minor sequin losses) very good; t/w 3 rhinestone accessories: 1 shoulder applique, 1 tiara & 1 Juliet cap.	\$200- \$300
LOT# 99	<b>OLIVER for HERMES "LES AMERIQUES" SCARF, FRANCE, 1992</b> Silk twill w/ multi-color print, Christopher Columbus, Native Americans & animals in front of world map, design by "Kermit Oliver", 34" x 35", (round discolored area at center top edge) very good.	\$200- \$300
LOT# 100	<b>TWO HERMES PRINTED SILK SCARVES, 1962 &amp; 1992</b> Both white silk twill, labeled & 35" x 35": 1 1992 "Christophe Colomb" in his boat designed by Carl de Parcevaux, excellent & 1 1962 "Grand Apparat" of horses & tack designed by Jacques Eudel, (stains) very good.	\$300- \$400
LOT# 101	<b>THREE HERMES PRINTED SILK SCARVES</b> All white silk twill, labeled & 34" x 35": 1 1962 "Courbettes & Cabrioels" designed by Faconnet w/ 2 borders, 1 pink & 1 black scrolling band & brown sketched horses, (small stains) fair; 1 "Paperde" w/ aqua border, center of pale peach w/ designs of carriage & regalia-dressed horses, excellent; 1 "Costumes de le Bretagne" w/ yellow border, white circular center filled w/ men & women in their Britttany folk costumes, excellent.	\$300- \$500
LOT# 102	<b>THREE HERMES PRINTED SILK SCARVES, 1970-1995</b> All white silk twill, labeled & 34" x 35": 1 1988 "Paures des Sables" in white w/ brown border designed by Laurence Bouthoumieux w/ Berber & Ethiopian jewelry, (small stains) very good; 1 1970 "Early America" in shades of purple & tan designed by F. de la Perriere w/ birds, dogs & children riding horses, excellent; 1 1995 "Les Fetes de Roi Soleil" in gold, brown, red & aqua designed by Michel Duchene w/ horses & riders in parade regalia, excellent.	\$300- \$500
LOT# 103	<b>TWO LOUIS VUITTON LEATHER DESK FRAMES, 1960s</b> Both brown leather w/ gold LV logo print, chestnut leather backs & back stands: 1 7.75" x 9.75", for 5" x 7" photo, (general wear, leather peeling at back stand) & 1 10.25" x 12.5" for 8" x 10" photo, (leather behind glass warping, leather wear on back) both very good.	\$400- \$600
LOT# 104	<b>LOUIS VUITTON LEATHER WASTE BASKET, 1970s</b> Brown leather w/ gold logo stamping, chestnut brown leather lining, 8" in diameter x 10" HT, (wear at interior seam, few white scuffs on monogram, wear at bottom rim) very good.	\$300- \$500
LOT# 105	<b>VUITTON, GUCCI &amp; BURBERRY ITEMS, 1960-1970s</b> 2 1970s Louis Vuitton logo print on leather: 1 man's Dopp kit, WD 5", L 9", DP 4", (1 oil stain, general wear) very good & 1 "French Co." soft suitcase, monogrammed "P.J.C.", WD 29", L 19.5", DP 9.5", (wear to exterior & interior, missing 1 buckle & 3 brass feet, no lock or key) fair; 1 pair women's Gucci loafers, size 9B, soles unworn, excellent; 1 folding black Burberry umbrella w/ plaid slipcase, excellent.	\$300- \$500
LOT# 106	<b>LOUIS VUITTON CIGAR/TRINKET BOWL, PRE-1950s</b> Louis Vuitton Cigar Trinket Bowl, raised design is pre 1950's, bottom signed & made by Emaux de Longwy, 5.25" diameter, 1.25" deep, excellent.	\$300- \$500

LOT# 107	<b>FIVE LOUIS VUITTON BAGS &amp; ACCESSORIES, 1960-1970s</b> <i>All leather w/ LV print: 1 Bucket Bag, WD 12" x HT 13", (cracked seams &amp; metal tarnish, missing interior zip pull); 1 Barrel Handbag, WD 5.5" x L 12", (1 handle repaired &amp; both worn); 1 Pappillion Pochette, 2.5" x 6.5" (patina on zipper, seam opening at zip base); 1 wallet w/ checkbook &amp; pen holder, WD 7.5" x HT 4.25", (leather edge curling); 1 1960s eye glass case, WD 3.5" x HT 7", (patina at closure) all very good; t/w 1 LV key case (very worn) as-is.</i>	\$300- \$600
LOT# 108	<b>LOUIS VUITTON "SPEEDY" BAG, 1970s</b> <i>"French Co." monogrammed LV speedy 30, dark brown pebbled leather w/ gold stamped logo, tan leather handles &amp; brass hardware, WD 7" x L 12", (minor stain on canvas interior, handles need re-sewing, mild tanrish, no keys for "tucklock", Talon zipper) very good.</i>	\$400- \$600
LOT# 109	<b>LOUIS VUITTON LEATHER TRAIN CASE, 1950-1960s</b> <i>1 "Boite Pharmacie" Monogram LV train case, dark brown leather stamped in gold w/ LV logo, brass fittings, cream leather interior w/ brown leather bottle straps &amp; removable 4" x 14.5" tray, serial number 116686 stamped on lock &amp; on matching key, owners monogram "H.S.C." stencilled below lock, WD 9" x HT 8" x L 16", (minor metal oxidation, small crack to leather trim, mild discoloration on interior) very good. Same key, included here, also works for Lots 110 &amp; 111.</i>	\$600- \$900
LOT# 110	<b>LOUIS VUITTON ALZER 60 HARD SUITCASE, 1960-1970s</b> <i>Pebbled leather w/ logo print, cordovan leather, brass findings, w/ key #116686 (also matches traincase &amp; bisten locks) monogrammed "H.S.C.", WD 23.5" x HT 16.5" x DP 8.5", removable tray w/ canvas base, 22.5" x 15" x 3.5", printed paper label #872937, (general wear, few cracks in leather, mild patina on hardware) very good. Key included w/ this Lot also works w/ Lots 109 &amp; 111.</i>	\$600- \$900
LOT# 111	<b>LOUIS VUITTON ALZER 75 HARD SUITCASE, 1960-1970s</b> <i>Pebbled leather w/ logo print, cordovan leather, brass findings, no key but matching single owner lock on Lots 109 &amp; 110 fit this lock, monogrammed "H.S.C.", WD 29.5", HT 19.5", DP 8.5", removable tray WD 28.5", HT 18", DP 3.5", paper label #672935, (handle worn, general wear to corners &amp; sides, label residue) very good.</i>	\$500- \$800
LOT# 112	<b>LOUIS VUITTON LEATHER DESK SET, FRANCE, 1960s</b> <i>Both brown leather w/ gold logo stamping: 1 executive blotter, 14" x 19.5", (original tan cloth pad water stained, few scuffs) &amp; 1 matching note pad w/ flip top, 6" x 8.25", holds 5" x 7.5" note paper, (slightly scuffed corners) both very good.</i>	\$400- \$600
LOT# 113	<b>BEENE &amp; DiCAMERINO DAY DRESSES, 1960-1970s</b> <i>Both labeled &amp; synthetic knit: 1 Geoffrey Beene black w/ white trim &amp; button placket, B 44", L 38", excellent; 1 DiCamerino, Italy, 1 piece brown w/ white trim &amp; trompe l'oeil jacket &amp; sash, B 38", L 48", H 42", excellent.</i>	\$200- \$300
LOT# 114	<b>TWO CLAIRE McCARDELL COTTON PRINT DRESSES, 1950s</b> <i>Both labeled &amp; identically styled w/ small collars, full dolman sleeves, wide midriff bands &amp; full skirts w/ pockets: 1 orange w/ Victorian boot print, B 36", W 25", L 45", (stain at left shoulder, 4"x7" pale stain at right front skirt); 1 beige w/ small red &amp; black floral print, B 34", W 23", L 49", (stains at center front tummy, pin holes at back neck, sun fading on right sleeve) both fair.</i>	\$400- \$600
LOT# 115	<b>PEDRO RODRIGUEZ WOOL DAY ENSEMBLE, SPAIN, c. 1960</b> <i>Over-size check pattern woven in charcoal, brown &amp; cream yarns, pencil skirt w/ 2 front asymmetrical W &amp; pocket tabs, 3/4 L narrow coat, band collar &amp; 4 huge black buttons, labeled, B 40", W 26", Skirt L 26, Coat L 38", (small hole at left side hem on coat) excellent.</i>	\$200- \$400

LOT# 116	<b>THREE COURREGES GARMENTS, PARIS, 1965-1980</b> <i>All labeled: 1 navy cotton jacket w/ white print, B 40", L 24", excellent; 2 dresses: 1 couture grey synthetic w/ white leather collar, belt &amp; buttons, 4 patch pockets, stamped label "57905", B 40", W 36", L 40", (wear on buckle) excellent &amp; 1 pale apricot cotton w/ white grid, short sleeves, H pockets, white belt &amp; buttons, B 36", W 29", L 44", (tiny stains) very good.</i>	\$400- \$600
LOT# 117	<b>ONE BALENCIAGA &amp; ONE GERNREICH COAT, MID 20TH C</b> <i>1 labeled "Balenciaga" &amp; w/ illegible couture #, hand woven wool coat in black &amp; cream houndstooth, raglan 3/4 sleeves, L 41", (shoulder stain, open seam under collar) very good; 1 labeled "Rudy Gernreich" rust wool car coat, 2 large patch pockets, 6 wooden buttons, L 36", (moth holes left B shoulder &amp; left slv) fair-very good.</i>	\$400- \$600
LOT# 118	<b>PIERRE CARDIN WOOL DAY DRESS, PARIS, LATE 1950s</b> <i>4 pieces, c/o 1 navy blue wool pencil skirt, 1 double breasted vest, 1 navy silk blouse in white dot &amp; dash print &amp; 1 matching scarf, labeled, B 38", W 28", Skirt L 27", (1" tear by sleeve elastic) blouse fair, other 3 pieces excellent; t/w 1 blue &amp; white tweed skirt &amp; matching vest w/ navy turleneck.</i>	\$300- \$400
LOT# 119	<b>JEAN MUIR RED KNIT DRESS, LONDON, 1980s</b> <i>Red rib knit dress, dolman sleeves, straight skirt, high button collar, labeled "Jean Muir, London", W 38", L 51", excellent.</i>	\$200- \$300
LOT# 120	<b>CHANEL BONE SILK SUIT, PARIS, c. 1962</b> <i>3 pieces, jacket &amp; skirt of raw silk faille, 4 inset jacket pockets, square lions head buttons at CF &amp; cuffs, brass chain at inside hem, A-line skirt w/ apron overskirt, China silk shell, labeled "Chanel", B 38", W 27", Skirt L 25", (blouse w/ holes &amp; stains, silk linings w/ small stains &amp; tears, small stains at right back jacket) suit very good, shell fair. See identical suit in MET collection 2009.300.7926A-D</i>	\$600- \$800
LOT# 121	<b>BILL BLASS COAT-DRESS ENSEMBLE &amp; MINI COAT, 1960-1970s</b> <i>Both ensemble &amp; coat labeled: 1 navy, red, white &amp; lavender woven mohair wool coat, tasseled tie belt, B 38", L 35", (some wool pills); 1 tan wool tweed dress w/ leather reptile belt &amp; matching wool coat in oversize paisley pattern, wide lapels &amp; double breasted, B 36", W 32", L 43", all excellent; t/w 1 "Anne Klein" fur trimmed jacket in orange &amp; black Navaho pattern.</i>	\$200- \$400
LOT# 122	<b>TWO AMERICAN DESIGNER MAXI DRESS ENSEMBLES, 1970s</b> <i>1 "Oscar de la Renta" red, blue &amp; green plaid wool coat &amp; matching dress w/ plaid skirt &amp; tan wool top, B 36", L 56" (brown reptile belt damaged, tiny spot stain in right sleeve cuff &amp; left bust) coat excellent, dress very good; 1 "Beene Bazaar" charcoal cream wool &amp; metallic gold plaid skirt &amp; matching gold lurex V-neck knit shell w/ cream &amp; gold brocade belt, B 38", W 25", Skirt L 44", (small .25" hole at CB skirt, pulls in vest) very good.</i>	\$200- \$400
LOT# 123	<b>PIERRE CARDIN MAXI DRESS &amp; COAT ENSEMBLE, c. 1972</b> <i>Both labled "Pierre Cardin, Paris, New York": 1 pale apricot wool knit long dress, sleeveless &amp; w/ deep hem tabs, B 36", H 36", L 47", (dress has 4 small moth holes at right side) fair; 1 matching woven wool coat in apricot, tan &amp; brown check patterns, large leather disc toggle closure, deep tab hem, L 49", excellent.</i>	\$300- \$600
LOT# 124	<b>MAXI DRESS &amp; BONNIE CASHIN JUMP SUIT, EARLY 1970s</b> <i>1 "Sills Bonnie Cashin" lilac wool knit jump suit w/ hood, lilac leather trim &amp; snap closures, B 38", W 32", Ins 32", (scattered tiny holes, stains on legs &amp; cuffs) fair; 1 "B. Cohen" mint green, yellow &amp; orange color block wool knit maxi dress, B 38", W 29", L 56", (many moth holes, dirty, stains on CFB &amp; CF skirt) fair.</i>	\$300- \$400
LOT# 125	<b>COURREGES BLACK WOOL JUMPER, 1965-1975</b> <i>Black wool twill, "over-all" style construction, black &amp; white buttons fasten shoulder straps to "bib", 7 buttons on each side seam &amp; ecru cords tie at either side Ws, label "Courreges Paris", B34", W 33", L 43", (many front pulls, light skirt stains) very good.</i>	\$300- \$500

LOT# 126	<b>COURREGES COUTURE GREY WOOL JUMPER, PARIS, 1960s</b> <i>Light grey wool, very low U front &amp; back necklines, 2 patch pockets, large white snaps, label "Courreges Paris" w/ stamped couture #45197", B 37", H 40", L 45", (1" x .5" stain, many moth snacks, small hole at under arm) fair.</i>	\$400- \$600
LOT# 127	<b>COURREGES &amp; PATOU PARTY DRESSES, PARIS, 1980s</b> <i>Both labeled, sleeveless &amp; short: 1 Jean Patou, black silk w/ plaid motif, see through bodice, horsehair shoulder &amp; skirt foundations, FR Size 40, B 36", W 25", L 36", excellent; 1 Courreges hot pink A-line w/ ribbon trimmed neckline, B 36", H 40" L 35", (nearly invisible back stain, few pulls &amp; small holes) very good.</i>	\$400- \$600
LOT# 128	<b>SILVANO CAPRI ENSEMBLE, ROME, 1950s</b> <i>3 piece cotton c/o 1 pair black capri pants, 1 white pique crop top w/ black wheel print &amp; yarn tassels &amp; 1 A-line jacket w/ open bell sleeves to reveal print fabric inside &amp; large interior pocket, label "Silvano of Roma for Heiser", B 38", W 25", Ins 26", (small stains at zipper in top, 1 missing bottom jacket button) excellent.</i>	\$400- \$600
LOT# 129	<b>AMERICAN SW FIESTA DRESS, 1940s, AS INSPIRATION FOR DIOR RUNWAY</b> <i>Accordion pleated circle skirt covered in shades of blue, pink &amp; grey brocade ribbons, grey cotton bodice w/ pink &amp; silver brocade ribbon trim, B 38", W 28", Skirt 30", (inside skirt waistband torn, side seams &amp; darts on blouse let out, faint under arm stains on left sleeve) very good. Skirt used by Raf Simmons at Dior for inspiration, many variations appear in S-S 2015 DIOR COUTURE fashion show. 2015 DIOR LOOK BOOK INCLUDED w/ this lot.</i>	\$2000- \$3000
LOT# 130	<b>TWO HAND PAINTED CIRCLE SKIRTS, MEXICO, 1950s</b> <i>Both hand painted cotton, sequin trimmed w/ Mexican labels: 1 black w/ Mayan priests &amp; exploding volcanos, W 33", L 31.5", (sequin losses, 1 spot on H); 1 white w/ village scene in desert, W 27", L 28", (sequin losses) both very good-excellent.</i>	\$400- \$600
LOT# 131	<b>TWO CHRISTIAN DIOR WOOL DAY GARMENTS, 1970s</b> <i>Both "Christian Dior, New York": 1 diamond patterned knit dress in shades of brown w/ long sleeves &amp; gored skirt, B 38", W 32", L 45", excellent &amp; 1 coat in tiny red &amp; white check w/ wide lapels &amp; 2 patch pockets, B 38", W 36", L 38", ( 2 small stains) very good.</i>	\$300- \$500
LOT# 132	<b>WOMANS HERMES ALPHABET COAT, 1980s</b> <i>Mustard yellow ground in cotton-silk blend w/ alphabet print in various fonts &amp; colors, 2 over-size patch pockets, black velvet collar, labeled, FR. Size 38, L 35", black lining, (tiny pin stains to 1 sleeve, pale stains by shoulders &amp; by 1 cuff) very good.</i>	\$500- \$700
LOT# 133	<b>BALENCIAGA BLACK WOOL SKIRT SUIT, c. 1960</b> <i>Raised texture boucle wool, cropped jacket w/ 2 buttons, slight A-line skirt, couture label, B 38", W 26", Skt L 24.5", (small stains at right F jacket, 1" x 1.5" stain at right sleeve edge, re-sewn label) fair; t/w 1 dark grey dress &amp; jacket set w/ checker board beading in brown &amp; charcoal.</i>	\$400- \$600
LOT# 134	<b>FIVE PUCCI GARMENTS, 1960-1970s</b> <i>All labeled: 1 yellow &amp; pink print jacket-blouse &amp; matching scarf, both excellent; 1 pair pink silk pants, W 30", Ins 29", (couple stains) fair; 1 pink &amp; brown print jacket-blouse, (1 missing button, small stains front W) very good; 1 red &amp; grey print scarf, (many stains) fair.</i>	\$300- \$500
LOT# 135	<b>PUCCI FOUR PIECE ENSEMBLE, 1970s</b> <i>Three pieces in yellow, green &amp; red print, all labeled: 1 short skirt, W 29", L 21", excellent; 1 long sleeve blouse, (small stains at left side B &amp; collar bone) fair; 1 scarf (stains) fair; 1 pair yellow silk pants, W 30", Ins 30", excellent.</i>	\$300- \$400

LOT# 136	<b>TEAL-TRAINA VELVET SKIRT &amp; LACE TOP, 1950s</b> <i>1 garnet velvet dirndl evening skirt, labeled, W 22", excellent; 1 unlabeled black lace top trimmed w/ jet beads, black velvet &amp; chocolate silk ribbons, B 34", (lace tears to back) very good.</i>	\$300- \$400
LOT# 137	<b>MAINBOCHER BLACK SILK EVENING DRESS, EARLY 1950s</b> <i>Black chiffon over black silk, cap sleeves, square neckline, low V-back w/ 2 floppy CB bows, attached mobius scarf circles front neck, labeled "Mainbocher, Inc", B 34", W 24", L 41", excellent. PROVENANCE: EILEEN CUMMING CECIL, 1920s VOGUE editor &amp; sister of Rose Cumming, legendary eccentric NYC interior decorator.</i>	\$300- \$500
LOT# 138	<b>THREE DOROTHY McNAB GARMENTS, 1950-1960s</b> <i>1 dark brown organdy evening skirt, printed diagonal floral bands w/ overlay of gold gilt hand-stenciled kelp patterns, unlabeled, W 27", Skirt L 43", (4" tear at hem) very good; pantsuit in red &amp; dark pink print, long cross-over jacket, bell bottom pants, labeled, W 30", Ins 28", Jacket L 38", excellent; 1 unlabeled sarong skirt in fuchsia, purple &amp; green print, excellent. PROVENANCE: DOROTHY CUMMING McNAB, silent film actress &amp; sister of Rose Cumming, legendary early 20th C NYC interior designer.</i>	\$300- \$400
LOT# 139	<b>TWO DOROTHY McNAB SILK DRESSES, 1960</b> <i>Both empire: 1 magenta w/ purple print &amp; couched gold thread outlines, labeled "Dorothy McNab, Montigo Bay", B 36", High W 32", L 57", (stains throughout, large stain at CF skirt) poor; 1 fuchsia, covered in mottled red floral pattern, beaded metallic gold trim, labeled "Dorothy McNab, Montigo Bay", B 40", High W 32", L 56", excellent. PROVENANCE: DOROTHY CUMMING McNAB, silent film actress &amp; sister of Rose Cumming, legendary early 20th C NYC interior designer.</i>	\$300- \$400
LOT# 140	<b>TWO DESIGNER SILK PRINT DRESSES, LATE 1960s</b> <i>Both silk &amp; labeled: 1 "Sorelle Fontana, Rome" Pucci-like print in apricot &amp; shades of blue &amp; lilac, sleeveless, front half belt, B 34", W 32", L 35", (worn below zipper, modified) very good; 1 "Sant 'Angelo" multi-colored spring meadow print, long sleeves, CF buttons, B 36", W 32" L 34", excellent.</i>	\$400- \$600
LOT# 141	<b>DRAMATIC CEIL CHAPMAN PARTY DRESS, 1950s</b> <i>Black rayon faille, accordion pleated standup ruff around neckline, wider at back where it falls away from body, cord tie belt, labeled, B 32", W 24", L 47", (light underarm stains, right underarm mended, large pale stain to right bodice side seam) very good.</i>	\$400- \$600
LOT# 142	<b>TWO DESIGNERS' SHORT COCKTAIL DRESSES, 1960s</b> <i>Both labeled &amp; empire: 1 Geoffrey Beene blue silk w/ black dots &amp; neck bow, princess seams, B 34", W 28", L 38"; 1 deadstock Studio Six brown cotton w/ white print &amp; white metal studs, B 36", W 28", L 36", both excellent.</i>	\$300- \$400
LOT# 143	<b>DIOR COUTURE PARTY DRESS, LONDON, LATE 1950s</b> <i>Black silk, square neckline, bubble skirt w/ fringed hem, CF bow belt, built in black mesh corset &amp; crinolines, labeled, "Christian Dior- London Model Original 20581", B 36", W 26", L 42", (sleeves &amp; zipper partially unstitched) excellent.</i>	\$600- \$800
LOT# 144	<b>EFFIE JORDAN VELVET PARTY DRESS, 1950s</b> <i>Black velvet w/ 2 black silk matte skirt bands, square neckline to low V-back, labeled "Effie Jordan, New York", B 34", W 25", L 43", (straps messily shortened, small pale white stains to F &amp; B skirt &amp; hem) very good. PROVENANCE: Eileen Cumming Cecil, Vogue editor &amp; sister of Rose Cumming, eccentric NYC interior designer, 1921-1960s.</i>	\$200- \$400
LOT# 145	<b>CEIL CHAPMAN PINK PARTY DRESS, 1950s</b> <i>Bust &amp; skirt of pleated pink cotton woven w/ white window-pane grid, white midriff band covered in white lace &amp; pink silk soutache, labeled, B 34", W 25", L 45", (1" line of dirt at hem by CF seam) very good-excellent.</i>	\$400- \$600

LOT# 146	<b>TWO DESIGNER COCKTAIL DRESSES, ROME, LATE 1950s</b> <i>Both labeled &amp; navy silk: 1 "Mingolini Gugenheim, Roma" silk crepe, cap sleeves, jet beaded front &amp; back on asymmetrical bodice, B 38", W 32", L 40", (very light B stain, minor bead loss) excellent; 1 "Fontana Export Rome" dupioni silk, square neckline, 3/4 sleeves, skirt w/ side drape, B 38", W 28", L 40", (1 small hole, few minor thread pulls) excellent.</i>	\$400- \$600
LOT# 147	<b>TWO NORELL BLACK WOOL DINNER OUTFITS, 1960s</b> <i>1 boxy sleeveless double breasted top &amp; pencil skirt w/ side seam pockets &amp; 2 back zippers, top &amp; skirt hem w/ weights, label "Norman Norell, New York", B 40", W 27", Skt L 25", (missing top button under collar, skirt hem let down 1"); 1 sleeveless scoop neck dress w/ side seam pocket &amp; matching fitted jacket, label "Norell", B 36", W 29", L 43.5", both excellent.</i>	\$300- \$500
LOT# 148	<b>TWO DESIGNERS' WHITE PARTY DRESSES, MID 1950s</b> <i>Both labeled: 1 "Mariolina di Roma" off-white puckered cotton w/ small white print, strapless w/ optional short sleeves, gathered B trimmed in small cloth flowers, B 34", W 26", CFL 39", (some small stains) very good &amp; 1 "Hattie Carnegie Nieman Marus" single shoulder white w/ off white tulip appliques, B 32", W 24", CFL 39", (several tiny stains) very good.</i>	\$400- \$600
LOT# 149	<b>DESIGNER PURPLE PARTY DRESS, ROME, MID 1950s</b> <i>Purple silk faille, strapless, large self-fabric criss-cross bands to front w/ narrow dark purple velvet bands &amp; bows, label "Barbara Roma", B 35", W 33" L 36", (unstitched bow, tape beneath skirt for .25" wear to fabric, knee area w/ pin holes &amp; fading, under arm seam open) fair.</i>	\$300- \$400
LOT# 150	<b>GALANOS &amp; DIOR GREEN PARTY DRESSES, 1950-1960s</b> <i>Both emerald green &amp; labeled: 1 "Christian Dior New York" 2 piece cotton lace dress, turquoise charmeuse camisole attached to skirt, 3/4 sleeve cropped blouse, dark teal belt, B 36", W 27", L 40", (slight wear at left shoulder) excellent; 1 "Galanos" silk satin dress, sleeveless button front bodice w/ full gathered short skirt, B 36", W 28", L 37", (slight discoloration at left side seam, large water stain at right side hem, few missing snaps) fair.</i>	\$300- \$500
LOT# 151	<b>TWO COUTURE SILK BLOUSES, PARIS, 1970-1980</b> <i>Both w/ jewel necklines &amp; long sleeves: 1 black silk gazar w/ matching neck scarf, labeled "Balenciaga Paris", couture tape "983___", B 40", W 34", L 21", (cuff buttons missing); 1 burgundy silk jersey, CB open from neckline to W, labeled "Christian Dior A-W 1981" &amp; "14909", L 28", (necline needs re-stitching) both excellent.</i>	\$300- \$500
LOT# 152	<b>ONE BALENCIAGA &amp; ONE SIMONETTA SILK TOP, 1950s</b> <i>1 hot pink Thai silk jacket, Balenciaga label &amp; couture tape "38-216", L 22.5", (.25" stain on shoulder blade, cuff lining unstitched) very good; 1 pale pink w/ aqua &amp; purple bow print, label "Simonetta Boutique Roma", L 23", (CF hem dirty &amp; unstitched) fair.</i>	\$200- \$400
LOT# 153	<b>THREE SEQUIN TRIMMED EVENING TOPS, 1950-1960s</b> <i>2 shells: 1 gold silk covered in gold sequins, B 40", W 32", L 18", (missing sequins) &amp; 1 zip front white knit w/ beads &amp; irredescent sequins, B 40", L 21", (very few missing beads, small hole at front left W); 1 long sleeve knit sweater w/ gold &amp; white beaded flowers &amp; scattered sequins, B 40", L 23", (missing beads &amp; sequins) all very good-excellent.</i>	\$200- \$300
LOT# 154	<b>TWO NORMAN NORELL DRESSES, 1960s</b> <i>1 "Norell" S-S 1968 navy organdy party dress w/ white patent leather belt, B 34", W 23", L 43", (fabric wear at cuff edges, belt damaged, brown stain at back collar) very good; 1 "Traina-Norell" black silk evening sheath covered in black sequins, attached chiffon scarf, B 34", W 24", H 34", L 61", (few sequin losses, small hole in scarf) excellent.</i>	\$300- \$500

LOT# 155	<b>GATTINONI RED BROCADE PARTY DRESS, ROME, 1950s</b> <i>Blood red silk satin w/ small rose brocade in red &amp; silver, low V necklines, cap sleeves, inset midriff band, box pleated full skirt, black mesh boned corset w/ attached black petticoat, label "Gattinoni Roma", B 36", W 23", L 45", excellent.</i>	\$500- \$700
LOT# 156	<b>GEOFFREY BEENE BLUE WOOL PARTY DRESS, c. 1968</b> <i>Midnight blue w/ white silk satin bands, empire &amp; mini, labeled, B 34", Hi W 30", L 39", excellent; t/w 1 pink dress, quality construction &amp; probably designer, B 36", H 38", L 39", (zipper unstitched, few moth holes) fair.</i>	\$200- \$500
LOT# 157	<b>DIOR BLACK SILK DINNER DRESS, NEW YORK, 1960s</b> <i>1 "Christian Dior New York" 2-piece dress w/ front button semi-fitted top, B 40", W 27", Skirt L 27", excellent t/w 1 "Simonetta et Fabiani Boutique Paris" silk dress w/ a-symmetrical W seam, B 42", W 36" L 40", (stain at neck) very good.</i>	\$300- \$500
LOT# 158	<b>TWO DESIGNER STRAPLESS DRESSES, MILAN &amp; N.Y., 1960s</b> <i>Both labeled: 1 "Raffaella Curiel Milan" gold lame w/ draped bodice, B 34", W 26" L 31", (hem lining unstitched) excellent; 1 black silk "Traina-Norell New York", organdy covered black lace bust band, W 28", L 34.5", B 36", (.5" hole under arm, restitched, tiny CF skirt stain) includes extra chiffon fabric, very good.</i>	\$300- \$500
LOT# 159	<b>KATHARINE HEPBURN LAME CAFTAN ENSEMBLE</b> <i>Both w/ gold lame over pink &amp; green floral patterns &amp; CFs w/ orange brocade stripes: 1 long gown w/ pink &amp; gold collar-to-floor ball buttons, high collar &amp; cut in armholes, matching coat w/ wide sleeves &amp; high side slits, B 38", W 40", H 40", L 58", (broken loop on coat) excellent.</i>	\$600- \$800
LOT# 160	<b>KATHARINE HEPBURN VELVET EVENING COAT</b> <i>Black velvet w/ black lurex lines in cracked glass pattern, L 60", excellent; t/w 2 Hepburn Thai silk evening stoles, excellent.</i>	\$400- \$600
LOT# 161	<b>TWO KATHARINE HEPBURN THEATRE COSTUMES, 1976</b> <i>Worn by K.H. in 1976 "A MATTER OF GRAVITY" Broadway production: 1 long beige caftan, B 36", L 61", excellent &amp; 1 ochre sleeveless long vest &amp; matching caftan dress, pocket w/ beaded "B", B 38", L, 43-49", (stains, some fading, small holes to shoulder) fair.</i>	\$600- \$800
LOT# 162	<b>KATHARINE HEPBURN "PHILADELPHIA STORY" SHORTS, 1939</b> <i>Worn on stage in 1939 production of THE PHILADELPHIA STORY, designed by VALENTINA, white shark skin, 4 front MOP buttons, W 30", Ins 10.5", excellent.</i>	\$800- \$1000
LOT# 163	<b>KATHARINE HEPBURN "PHILADELPHIA STORY" SHORTS, 1939</b> <i>Worn by K.H. on stage in 1939 production of THE PHILADELPHIA STORY, designed by VALENTINA, white sharkskin, 4 front MOP buttons, W 28.5", Ins 10.5", excellent; t/w 1 identical pair, (stains, holes, tears) fair.</i>	\$600- \$800
LOT# 164	<b>SIX KATHARINE HEPBURN SEPARATES, 1930-1970</b> <i>1 wheat linen jacket, 4 patch pockets &amp; nehru collar, B 38", L 27", (stains near buttons); 1 pair brown wool pants, W 32", Ins 31", (scattered moth holes &amp; W stains); 1 white jacket, B 36", L 22"; 1 pair khaki twill riding pants, W 30", Ins 31.5", (many holes, stains &amp; repairs); 1 white turtle neck, (couple small stains at back shoulder); 1 bone silk scarf, all fair-excellent.</i>	\$300- \$600
LOT# 165	<b>FOUR KATHERINE HEPBURN GARMENTS, MID 20TH C</b> <i>1 fire engine red wool jacket w/ black velvet yoke, cuffs &amp; peplum, L 30", (stains at CF, moth holes at 2nd button); 1 pair eggplant tapered pants, W 34", Ins 29", (W &amp; H let out, hems cut open at sides); 1 brown silk satin long vest, seam pockets, black silk edging &amp; back panel, L 31"; 1 pair charcoal pants, W 32", Ins 31", label "Center Theatre Group, Katherine Hepburn", very good-excellent.</i>	\$400- \$500

LOT# 166	<b>THREE KATHARINE HEPBURN JACKETS, 1960-1980s</b> <i>All evening jackets w/ nehru collars: 1 black silk jacket, MOP buttons, B 42", L 26", (many mends, frayed cuff) fair; 1 sheer silk in brown, silver &amp; black stripes, plaid undersleeve gusset, 1 inset pocket on left side, B 46", L 29", excellent; 1 bone raw silk w/ tie at neck &amp; patch pocket, B 46", L 30", excellent; t/w 2 silk skirts.</i>	\$300- \$500
LOT# 167	<b>THREE KATHARINE HEPBURN JACKETS, 20TH C</b> <i>All w/ neru collars &amp; patch pockets: 1 white linen, B 36", L 24", label "Huntsman &amp; Sons, London", (right shoulder stains) fair, 1 black linen, B 42", L 27", excellent &amp; 1 changeante silk in blue &amp; grey, B 44", L 32", excellent; t/w 3 turtlenecks.</i>	\$400- \$600
LOT# 168	<b>FOUR KATHARINE HEPBURN SILK JACKETS &amp; SHIRTS</b> <i>2 tunic/jackets: 1 bone w/ patch pocket, high neck &amp; tie, L 29" &amp; 1 red, red satin trim, B 44", L 30", both excellent; 2 black shirts: 1 w/ spread collar, label "Battaglia, Italy", B 40", L 28", (tiny cuff stain, wear to cuff) very good &amp; 1 w/ 3 button high collar, label "James Drew, London", B 42", L 25", (stain at CF) fair; t/w 1 cream silk shirt.</i>	\$300- \$500
LOT# 169	<b>FIVE KATHARINE HEPBURN SEPERATES, 1930-1940s</b> <i>2 bone linen jackets w/ nehru collars &amp; patch pockets: 1 labeled "H. Huntsman &amp; Sons, Savile Row, K. Hepburn", B 38", L 24.5", (stains &amp; 1 missing button) &amp; 1 B 40", L 26", (scattered stains, 1 mend, 1 sleeve worn) both fair; 2 pair wool twill riding pants: 1 pair dark brown, W 36", Ins. 31", (very worn, W let out, knee repair &amp; holes, open inseam) &amp; 1 pair tan, W 32", (stains at left knee &amp; right leg, W let out) all 4 fair; 1 brown silk scarf, excellent; t/w 1 ivory turtleneck, excellent.</i>	\$600- \$800
LOT# 170	<b>KATHARINE HEPBURN EVENING JACKET</b> <i>1 lame brocade &amp; floral print jacket in jewel tone blossoms, CB pleat, L 28", excellent; t/w 1 mysterious long black jersey garment, CB 68", might be a cape or skirt train, shown incorrectly on mannikin as a dress, (lining coming apart, worn at right H) very good; t/w 2 black turtle necks.</i>	\$300- \$500
LOT# 171	<b>ROSE CUMMING STENCILED FABRIC SAMPLES, 1920s</b> <i>Legendy NYC bohemian &amp; one of the first successful woman interior designers, ROSE CUMMING designed these 5 hand stencilled canvas remnants: 1 w/ black skeleton horses, 34" x 51"; 2 w/ gilt/gold "Hart &amp; Bird" motif: 1 on white, 26" x 51" &amp; 1 on coral, 19" x 49"; 1 sample w/ pale white-blue leaping stags &amp; birds on dark blue ground, 25" x 47"; 1 w/ red stylized sea horses, 19" x 29", all very good-excellent.</i>	\$200- \$300
LOT# 172	<b>POLYCHROME SILK &amp; METALIC BROCADE YDG, SPAIN, 18TH C</b> <i>Chrome yellow w/ clusters of red, purple &amp; blue floral corsages &amp; gold lame leaves, 20" x 82.5", 15" x 20" repeat, (tiny 1/8" spot in center of entire textile) excellent.</i>	\$300- \$500
LOT# 173	<b>FERNAND LEGER "VITRAIL" YARDAGE, 1955</b> <i>Cotton printed in shades of pink w/ stylized stained glass pattern behind black rectangular grid, patterns including references to Christian iconography w/ groups of nails &amp; hooks in shades of rose, red, orange &amp; white, selvage stamped "Fuller Fabrics, Vitrial Fernand Leger, A Modern Master Orignal", 38" x 202", 5.6 yards, excellent.</i>	\$400- \$600
LOT# 174	<b>SILK BROCATELLE YARDAGE, 18TH C</b> <i>Handwoven in red silk &amp; yellow hemp in repeating ornament d'église baroque pattern, 24" x 214", repeat is 24" x 24", total 5.95 yards, excellent.</i>	\$500- \$700
LOT# 175	<b>APPLIQUE BROIDERIE PERSE QUILT, 1840-1850</b> <i>Cream muslin hand quilted in narrow diagonal bands, cut &amp; applique blossoming tree in center w/ in chintz border &amp; outer edge w/ applique floral vine, muslin backing, (very stained, some tears in center blossoms, chintz band at quilt top very damaged) 77" x 90", fair.</i>	\$300- \$500

LOT# 176	<b>SILK &amp; HEMP BROCADE FRAGMENTS, SPAIN, 1600 &amp; ITALY, 1640s</b> <i>2 pieces c. 1600 Spanish textiles of natural hemp w/ yellow &amp; red silk ornament d'eglise pattern, both 25" x 44", (several large rips, silk very worn) fair; 2 pieces c. 1640s Italian brocade textiles, purple silk &amp; dark teal hemp in fruit &amp; flower patterns, 20" x 26.5" &amp; 20" x 14.5", (cut ends sewn w/ 20th C serger) excellent.</i>	\$300- \$500
LOT# 177	<b>THREE CHURCH GARMENT FRAGMENTS, 1730-1750</b> <i>All w/ linen backs: 1 U-shape pink, green &amp; yellow brocade back chasuble piece w/ center panel brocade in brown, green &amp; metallic silver brocade, 29" x 27.5", (tarnish, rips, repairs); 1 partial church statue robe, peach w/ red, green &amp; pink floral brocade, Britian, 30" x 30", (holes, stains); 1 tunic front w/ floral brocade in shades of peach, rose &amp; green, ornament d'eglise design, 29" x 34", (repairs, patches) all as is.</i>	\$300- \$500
LOT# 178	<b>PRIEST STOLE &amp; TWO SILK FRAGMENTS, 1580-1620</b> <i>Green silk w/ woven gold Baroque design repeat, 3 crudely applied crosses, green &amp; burgundy end fringe, linen backing, 2"-8" x 81", (brown stains) fair; 2 late 16th-early 17th century fragments: 1 gold silk w/ Baroque ornament d'eglise brocade &amp; 1 beige linen (hemp?) &amp; silk damask w/ yellow, blue &amp; green stripes, as-is.</i>	\$200- \$300
LOT# 179	<b>NINE HAND EMBROIDERED SILK SARI BORDERS, 1880-1920</b> <i>Made in China for Indian market, all hand embroidered in silk floss w/ birds, berries or flowers, most between 1.5"- 2" wide, lengths up to 229", (some w/stains) very good-excellent.</i>	\$300- \$500
LOT# 180	<b>NINE WOVEN SILK DECO RIBBONS, 1920-1930s</b> <i>Lame ribbons, most geometric patterns, some on original 10 yard French factory spools, ranging from 0.5" -1.75" in width, various colors, very good- excellent.</i>	\$300- \$500
LOT# 181	<b>NINE HAND EMBROIDERED SILK SARI BORDERS, 1880-1920</b> <i>Made in China for Indian market, all hand embroidered in silk floss w/ figures, temples &amp; birds, most between 1.75"- 2" wide, lengths up to 206", (hole in red &amp; white, mild discoloration on peacock) fair- excellent.</i>	\$300- \$500
LOT# 182	<b>NINE DECO LAME RIBBONS, 1920-1930s</b> <i>3 silver &amp; 1 blue lame w/ reptile patterns, 5 metallics w/ triangle patterns, some on original 10 yard French factory spools, ranging from 1" -1.75" in width, various colors, very good-excellent.</i>	\$300- \$500
LOT# 183	<b>NINE HAND EMBROIDERED SILK SARI BORDERS, 1880-1920</b> <i>Made in China for Indian market, all hand embroidered in silk floss w/ peacocks, swans &amp; flowers, most between 1.5"- 1.75" wide, lengths up to 154", (blue orange has repair, peacock has splits) very good- excellent.</i>	\$300- \$500
LOT# 184	<b>EMBROIDERED SILK APPLIQUE TRIMS, EARLY 20TH C</b> <i>Large lot: 30 examples colorfully embroidered appliques in various designs &amp; sizes, 2 blue soutache belts 2" x 29"; 1 piece black braid, 2.5" x 108", (some small pulls otherwise excellent); all excellent; t/w miscellaneous soutache trimmed bands.</i>	\$300- \$400
LOT# 185	<b>NINE HAND EMBROIDERED SARI BORDERS, 1880-1920</b> <i>Made in China for Indian market, all hand embroidered in silk floss w/ floral, cranes, peacocks, birds of paradise &amp; figures, most between 2"- 3.5" wide, lengths up to 119", (1 w/ large hole &amp; some staining, some tattered edges) fair- excellent.</i>	\$300- \$400
LOT# 186	<b>LARGE MILLINERY TRIM GROUP, 1910-1930</b> <i>Including 10 hand assembled fanciful bead &amp; sequin corsages, 12 silver wire flowers, group woven raffia leaves, crochet angel wings, leaves &amp; flowers, generous lot period trims &amp; appliques, 1/2"-10", very good-excellent.</i>	\$400- \$500

LOT# 187	<b>NINE PIECES RIBBON YARDAGE, 1860-1900</b> <i>Including pink ribbon embroidered w/ lavender wisteria, 2" x 25.5 yds; 2 pieces 1860s blue &amp; black silk insertion &amp; edging ribbon in 3 pieces 0.75" x 21.75 yds total; &amp; 6 lengths 1900-1920 ribbons in shades of rust, brown &amp; pink; total over 50 yds., excellent</i>	\$300- \$400
LOT# 188	<b>BEADED &amp; SEQUINED BELTS &amp; YARDAGE, 1890-1910</b> <i>All hand worked: including 1 piece white yardage, 1.5" x 130"; 1 piece multi-colored bead trim, 0.75" x 300+"; 1 piece blue beaded black lace trim, 5" x 90"; 1 piece purple, 3.25" x 72"; 1 piece black multi-color, 4" x 38.5"; 1 V-belt, 1.25" x 38"; 1 piece green, 2.5" x 41", (unfinished); 1 piece black, 5.5" x 25" at CF, (most have bead or sequin loss, some net breaks); total over 20 yds, fair-excellent.</i>	\$300- \$500
LOT# 189	<b>METALLIC TRIMS &amp; LACES, LATE 19TH C</b> <i>8 pieces gold &amp; silver lace or trim, including 1 piece tulip brocade, 1.5" x 352", 9.5 yards, (some stains &amp; pulls); gold rose lace, 3" x 148", over 4 yds; 1 piece silver approximate L 25 yds (tarnish); fair-excellent.</i>	\$200- \$400
LOT# 190	<b>FOUR HOLLYWOOD A-LIST ACTORS' GARMENTS</b> <i>1 1976 grey vest worn by ROBERT REDFORD in ALL THE PRESIDENT'S MEN; 1 1972 grey pinstrip collarless shirt, worn by JAMES COBURN, CH 44", L 29"; 1 red jacekt worn by BASIL RATHBONE in THE COURT JESTER, 1956, CH 42"; 1 CHARLES BRONSON burgandy vest, CH 40", all as is.</i>	\$600- \$800
LOT# 191	<b>YALE CLASS OF 1940 15TH REUNION JACKET, 1955</b> <i>Blue &amp; white striped cotton blazer, 3 patch pockets, 1 white w/ red "40", labeled 'Retgap-Thalheimer Co', Chest 44", L 29", (scattered stains, 1 blue dye bleed on CF white stripe, dirty) very good; t/w 1 15th reunion button. PROVENANCE: Progeny of Robert de Forest &amp; Emily Johnston de Forest, both from prominent 19th C NYC families.</i>	\$300- \$500
LOT# 192	<b>BILT-WELL DENIM COLLEGE JACKET, YALE, 1940</b> <i>Navy denim, 4 CF snaps, 3 U-shape pockets, white stitching, CB applique "Y 4 0" (Yale Class of 1940), labeled "Bilt-Well, Union Made, Size 40", Chest 46", L 30.5", (large stains in Slv &amp; CF, snaps corroded) very good; t/w 1 circular class of 1940 reunion pin. PROVENANCE: progeny of Robert de Forest &amp; Emily Johnston de Forest, both from prominent 19th C NYC families.</i>	\$400- \$600
LOT# 193	<b>TWO HERMES UNISEX SWEATERS, LATE 20TH C</b> <i>Both labeled: 1 cream cardigan, silk front w/ colored mineral print, cotton knit sleeves &amp; back, gold buttons, CH 44", L 25" &amp; 1 cream silk over-shirt w/ brown &amp; grey print, CH 40", L 25", both excellent.</i>	\$400- \$600
LOT# 194	<b>MENS' HERMES VEST &amp; JACKET, LATE 20TH C</b> <i>Both silk twill w/ "Cuirs du Desert" design by F. de La Perriere of Bedouin on camel encircled w/ various fringed leather bags: 1 vest, CH 44", L 23", (stains at back neck) &amp; 1 zip-front jacket, CH 42", L 26", (pale stains near armhole) very good.</i>	\$400- \$600
LOT# 195	<b>TWO MENS HERMES SILK SHIRTS, LATE 20TH C</b> <i>Both labeled &amp; w/ spread collars: 1 shirt-jac, mosiac print in shades of blue &amp; green w/ deer &amp; foliage, CH 42", L 22", (stains on interior collar) very good &amp; 1 polo shirt w/ cream knit sleeves &amp; back, silk twill front w/ print of whales, dolphins &amp; sea turtles, CH 42", L 27", (small stains on 1 sleeve, tiny stain at shoulder, food stains on silk) fair.</i>	\$300- \$400
LOT# 196	<b>GENT'S FALL FRONT TROUSERS &amp; CREAM VEST, 1830-1840s</b> <i>Narrow fall front trousers of cream linen twill, watch pocket, side button pockets, CB laces, W 39", Ins 31", (scattered small stains) very good; 1 cream wool flannel vest, silk embroidered front, 3 pockets, cotton backing, CH 40", L 20", (2 stains at back buckle) excellent. PROVENANCE: Emily Johnston, 1851-1942, m. Robert W de Forest, 1848-1931, both from prominent &amp; early NYC families. This lot likely belonged to Emily J de Forest's grandfather, John Johnston.</i>	\$500- \$800

LOT# 197	<b>RUDI GERNREICH UNNISEX COLLECTION DRESS, 1970</b> <i>From Gernreich's 1970 Unisex Collection: white satin acetate, printed in lattice pattern w/ blue pinstripes, western styled pockets, yoke &amp; snaps, labeled, CH 40", W 38", L 61.5", (pin hole at left B, tiny stain at CB hem) excellent.</i>	\$300- \$500
LOT# 198	<b>NANKEEN TROUSERS &amp; WOOL VEST, EARLY-MID 19TH C</b> <i>Fall front pants, fabric covered buttons, 2 H pockets, bone suspender buttons, pair of back laces, W 32", Ins 33", (missing 1 boot strap, tiny holes at crotch, scattered small brown stains, 1 large brown stain on right leg) fair; 1 pale yellow wool vest, cream silk embroidery, shawl collar, buckle back, cotton backing, CH 36", L 21", (few stains to back) very good. PROVENANCE: likely prominent New Yorker, John Johnston, grandfather of Emily Johnston de Forest.</i>	\$600- \$800
LOT# 199	<b>MAN'S ABDOMINAL SUPPORT DRAWERS, NYC, 1820-1840</b> <i>RARE! Cream linen long drawers, abdomen w/ horizontal support bands, CF buttons, CB laces wrap &amp; tie at CF, ankle ties, stamped label "Richard Yeo, N-York, Patent", W 33" plus, Ins 28", (light stains at seat, 1" x 3" tiny repair below CB laces) excellent. PROVENANCE: Emily Johnston, 1851-1942, m. Robert W de Forest, 1848-1931, both from prominent 19th C NYC families. These likely belonged to Emily J de Forest's grand father, John Johnston.</i>	\$800- \$1200
LOT# 200	<b>NANKEEN COTTON TROUSERS &amp; SILK VEST, MID 19TH C</b> <i>1 pair cotton wide fall front pants, self covered buttons, pair CB laces, boot straps, W 34", Ins 32", (many small stains, hole in crotch); 1 cream silk vest w/ lavender sprig embroidery, shawl collar, 3 small inset pockets, cotton backing, W 34", L 21", (large hem stain at CF, armhole &amp; back stains) both fair; t/w 1 man's embroidered pique cotton vest &amp; 1 lady's white muslin bodice. PROVENANCE: likely prominent New Yorker, John Johnston, grandfather of Emily Johnston de Forest.</i>	\$500- \$700
LOT# 201	<b>GENTS EMBROIDERED COAT, c. 1770</b> <i>Teal &amp; gold stripe, high stand collar, cut away front, long back tails, embroidered florals in pale rose, green &amp; blue, large embroidered buttons, 2 back pockets below W, 2 hidden tail pockets, homespun linen lining, CH 36", CBL 45", (seam opening at left elbow, missing 1 button at back pocket, stains left side &amp; large stain at CB, collar lining torn, lining damaged, small cuff holes) fair. PROVENANCE: ROSE CUMMING Estate, eccentric, legendary early 20th C NYC interior decorator.</i>	\$700- \$900
LOT# 202	<b>MAJ. De FOREST COURT DRESS UNIFORM, c. 1870</b> <i>2-piece wool broadcloth: black tail coat, metallic tinsel embroidery, gold eagle &amp; "E. Pluribus Unum" buttons, quilted lining, CH 35.5", L 23.5"-39.5", (moth holes by right cuff, 1/4" CB hole, fold marks in tail) &amp; white pants w/ wide gold side trim, brass buttons, boot straps, W 32", Ins. 32.5", (moth holes, stains, rear seam open) very good-fair; t/w 1 white neck stock, 14.5", CB 3", gold <b>stamped "Des Capucines...Paris"</b>. PROVENANCE: family member of prominent NYC family.</i>	\$1000- \$1500
LOT# 203	<b>MAJ. De FOREST BICORN HAT, c. 1870</b> <i>Black fur felt w/ black silk moire ribbon, brass strap w/ American Eagle "E Pluribus Unum" button, (small tear at left edge, some wear marks on brim, tarnish on braid) very good. PROVENANCE: MAJOR de FORREST was from the prominent NYC de Forest family.</i>	\$600- \$800
LOT# 204	<b>MAJ. De FOREST GOLD EPAULETTES &amp; METAL BOX, c. 1870</b> <i>Original oval metal box fitted for pair gold metal epaulettes w/ coiled fringes, metal tags on box "Horstmann Bros. &amp; Allien", excellent. PROVENANCE: MAJOR de FORREST was from the prominent 19th C NYC de Forest family.</i>	\$600- \$800

LOT# 205	<b>SIX LADIES' ACCESSORIES, 1820-1850</b> <i>1 1850 evening headdress, blue silk &amp; silver lame ribbons, white roses &amp; metallic bead danglers, (missing 1 bead); 1 1820 gold metal leaf tiara; 1 pair 1840s cream dance slippers w/ blue ribbon cockades, (1" side shred, fabric worn); 3 lc indoor bonnets: 1 blue satin, (dirty CB), 1 w/ red silk ribbons, (small lc breaks) &amp; 1 w/ pink silk ribbons, very good-excellent. PROVENANCE: mother or grand-mother of Emily Johnston de Forest, (1851-1942).</i>	\$300- \$500
LOT# 206	<b>HAIR COMB &amp; RINGLET HAIR PIECES, 1830-1840</b> <i>Large brown comb w/ intricately hand carved florets &amp; ovals, W 7.5" x L 6", (1 missing tine, old repairs, few chipped tines) very good; 4 brunette human hair ringlets, as is. Emily Johnston, 1851-1942, m. Robert W de Forest, 1848-1931, both from prominent 19th C NYC families. These items likely belonged to Emily J de Forest's grandmother.</i>	\$200- \$400
LOT# 207	<b>SILK BROCADE PARASOL &amp; EVENING SLIPPERS, 1850s</b> <i>1 "Cazal, Paris" parasol, blue &amp; white silk brocade canopy w/ blue silk fringe &amp; tassel, narrow white bone stick &amp; finial, L 24", canopy diameter 24", excellent; 1 pair pale aqua silk slippers, blue &amp; white brocade ribbon cockade on vamp, small blue leather heels, (some wear at CBs, fold marks at sides from being stored) very good. Museum of the City of New York Deaccession</i>	\$400- \$600
LOT# 208	<b>BEIGE SILK SATIN SPENCER, c. 1820</b> <i>Wide Peter Pan collar, long capped sleeves, cuffs w/ criss crossed bands, double row piped trims, B 34", Under B 28", (right underarm silk wrinkled &amp; tissue-like texture, stains &amp; holes at right arm, repair above right cuff, hole at left arm F, moth pinholes at CB) fair.</i>	\$300- \$500
LOT# 209	<b>ROSE SILK SPENCER, 1825-1830</b> <i>Silk satin twill w/ jewel neckline &amp; long puff sleeves w/ self fabric petals &amp; buttons at cuffs, folded self fabric band trim to armscye &amp; trim bands across B, B 36", W 27", L 14", (many stains, tears &amp; mends at CB waistband closure) fair.</i>	\$500- \$700
LOT# 210	<b>ONE SILK BROCADE &amp; ONE WHITE COTTON DRESS, 1825-1830</b> <i>Mauve silk w/ small brocade pattern, red &amp; green printed stripes, empire W, short puffed Slvs, B 34", W 30", L 52", (very small tear &amp; stain, altered?) very good; 1 white mull dress, long sleeves, ruched bodice w/ embroidered insert bands, double eyelet hem flounces, B 30", H W 22", L 51", (holes in bodice &amp; skirt, seam opening at BW &amp; ruffle at back neck, detached tape in shoulder, mend below W, marriage of bodice &amp; skirt) fair.</i>	\$500- \$800
LOT# 211	<b>TWO EMBROIDERED SILK CAPES, 1840s</b> <i>Identical construction w/ silk embroidery on changeant silk taffeta, long fringe, shawl collar: 1 copper w/ floral &amp; ribbon embroidery, quilted lining, &amp; 1 orchid w/ lavender floral &amp; frond embroidery, unlined, both F L 26.5", B L 22", Fringe L 8.5", both excellent. Museum of the City of New York Deaccession</i>	\$600- \$800
LOT# 212	<b>TWO SILK EVENING GOWNS, c. 1850</b> <i>Both 2-piece, V-front &amp; back Ws on bodices, cap sleeves &amp; B 32", W 25", Skt W 26", Skt L 36": 1 baby blue silk satin w/ spring flower brocade, ballet neckline, (tiny hole at left W, few stains, underarm stains) &amp; 1 peach moire in heavy silk, pocket in skirt, missing neck piping, few brown stains, skirt altered &amp; pleats redone) both very good. Museum of the City of New York Deaccession</i>	\$600- \$800
LOT# 213	<b>RIBBON BROCADE SILK ORGANDY GOWN, c. 1850</b> <i>1-piece white silk organdy w/ pink ribbon stripes, elongated, fichu draped bodice to V front W point, polonaise over-skirt, lined bodice, B 36", W 26", L 58", (small scattered stains, several hard to see period mends to fabric breaks) very good.</i>	\$500- \$800

LOT# 214	<b>SKY BLUE BROCADE BALL GOWN, 1850s</b> <i>2-piece blue &amp; white floral brocade, back lacing bodice w/ V waist front &amp; back, white tulle trim, B 36", W 24 ", L 56", (tulle trim damaged, stains at underarms &amp; brown stains on skirt, small skirt hole) fair. PROVENANCE: Likely belonged to MRS JOHN TAYLOR JOHNSTON, mother of Emily Johnston de Forest, 1851-1942; the wealthy Johnston family moved to NYC in 1804.</i>	\$500- \$700
LOT# 215	<b>MON. VIGNON PINK BALL GOWN, PARIS, 1860s</b> <i>2-piece bubblegum pink silk, self-fabric bow trim to shoulders &amp; skirt hem, W band w/ large back bow, petersham labeled "Mon Vignon, Paris", B 34", W 26", L 41"-63", (hem dirty, tiny pinhole at CF knee, right underarm stains) very good; t/w extra fabric. PROVENANCE: Likely belonged to MRS JOHN TAYLOR JOHNSTON, mother of Emily Johnston de Forest; The wealthy Johnston family moved to NYC in 1804.</i>	\$800- \$1200
LOT# 216	<b>CREAM SILK BROCADE EVENING CAPE, LATE 1890s</b> <i>Cream figured &amp; satin silk brocaded w/ blue &amp; pink rose sprays, high collar w/ attached capelet, white feather trim, L 58", (few small stains, lining damaged, hem dirty, need to replace distressed feather trim) very good</i>	\$300- \$500
LOT# 217	<b>CHARLES WORTH PINK BALL GOWN, PARIS, 1890s</b> <i>Beige silk satin bustle under-skirt, CF bodice &amp; W sash, dark pink faille short puffy sleeves &amp; open front over-skirt, lace &amp; cloth flower trims to bodice, petersham labled "C Worth, Paris", B 36", W 26", L 57"- 64", (W altered 4", skirt back faded, bodice lining shattered, few small stains to bodice) fair. Museum of the City of New York Deaccession</i>	\$800- \$1200
LOT# 218	<b>CHARLES WORTH BODICE &amp; ONE BEADED JACKET, c. 1895</b> <i>Black velvet fitted jacket, leg of mutton sleeves, CF, back &amp; cuffs of light brown silk soutache &amp; amber bead embroidery, unlabeled, B 34", W 26", (1 missing hook &amp; eye, few bead losses, wear to neck lining) excellent; 1 "C Worth, Paris" petersham, butter yellow silk satin bodice, V point Ws, elbow length sleeves, lace neck flounce, CF black velvet bow, B 36", W 27", (back laces missing &amp; eyelet holes torn, spots of fabric wear &amp; light stains) fair. Museum of the City of New York Deaccession</i>	\$400- \$600
LOT# 219	<b>BEIGE SILK WEDDING GOWN, 1859</b> <i>2 piece silk moire, bodice w/ off shoulder neckline, front &amp; back deep V-waist, short cap sleeves, Blonde lace trim &amp; bands of ruched silk, back lacing, voluminous trained skirt, B34", W 25", Skt 43"-51", (brown stains on skirt &amp; left hem, small holes in lace reseau) very good, also includes original chemise, silk stockings &amp; slippers, very good-excellent. Museum of the City of New York Deaccession</i>	\$600- \$800
LOT# 220	<b>EXPORT MORNING ROBE, JAPAN, c. 1895</b> <i>Copper changeante silk taffeta w/ hand embroidered yellow, pink &amp; white chrysanthemums, CF smocked white China silk insert, Watteau back panel, B 38", W 32". L 56", (underarm stains, pockets unstitched, some basting stitches) fair.</i>	\$300- \$500
LOT# 221	<b>TRAINED WOOL MORNING DRESS, 1870s</b> <i>Beige wool flannel, skirt w/ train attached at W, elaborate dark brown felt &amp; soutache appliques w/ embroidered flowers, B 36", W 26"30", L 56"-69", (moth holes &amp; stains scattered all over, broken trim especially at neck &amp; shoulders, 1 missing button) fair.</i>	\$400- \$600
LOT# 222	<b>CREAM BATTENBURG LACE COAT, c. 1900</b> <i>Tapes assembled by hand in floral patterns, silk charmeuse lining, B 34", W 33", L 47", (many broken brides, missing eyes &amp; hooks) very good.</i>	\$400- \$600
LOT# 223	<b>EDWARDIAN BATTENBURG LACE COAT</b> <i>Art Nouveau lace pattern w/ florals &amp; scrolls, bell sleeves, open front, L 43", (2 holes in net, easily repaired) excellent.</i>	\$400- \$600

LOT# 224	<b>BATTENBURG LACE TEA GOWN, 1905</b> <i>1 piece, cotton tulle w/ inserts of Battenburg lace &amp; Princess lace appliques over cream silk satin under-dress, high neck, mono-bosom bodice &amp; trained skirt, B 32", W 22", L 58"-63", (several very small stains, opening between lace &amp; net, dirty hemline CB, lining replaced) very good.</i>	\$600- \$800
LOT# 225	<b>TWO WHITE TEA GOWNS, 1900-1910</b> <i>Both white cotton lawn w/ elaborate Val. Lace inserts &amp; high neck collars: 1 w/ mono-bosom &amp; full sleeves, B 38", W 25", L 57"- 64", (many mends, stains &amp; tears) fair; 1 w/ pin tucks &amp; tight sleeves, B 32", W 24", L 60"-67", (1" x 3" skirt tear &amp; 1 small tear on left shoulder) very good. Silk ribbons N/I.</i>	\$300- \$500
LOT# 226	<b>BATTENBURG LACE GOWN, c. 1905</b> <i>2 piece, bone satin under-dress completely covered in handmade Battenburg lace w/ designs of elaborate scrolling fronds, leaves &amp; flowers, mono bosom bodice &amp; trained skirt, labeled "B Altman, Paris New York", B 34", W 22", Skirt L 42"- 52", (few missing hooks, detached brides, tulle in sleeves missing, hem dirty) very good-excellent.</i>	\$800- \$1200
LOT# 227	<b>LACE &amp; LAWN SUMMER TEA GOWN, c. 1902</b> <i>2 piece white cotton w/ small clover embroidery, mono-bossum bodice, Val lace zigzag inserts, trained skirt, B 40", W 24.5", Skt L 39"-49", (many small brown stains) very good; t/w 1 white, pink &amp; brown plaid day dress.</i>	\$300- \$500
LOT# 228	<b>IRISH CROCHET LACE TEA GOWN, c. 1905</b> <i>2 piece, lace worked in Venitian needle lace pattern, high band neck, 3/4 sleeves, skirt w/ scalloped hemline, W 24", Skt L 37"- 39", (new fabric at inner armscye, few broken brides, missing floor-L underskirt) very good.</i>	\$400- \$700
LOT# 229	<b>MME. HAVET &amp; MON. AGNES TEA GOWN, PARIS, c. 1912</b> <i>Blush silk charmeuse under-dress, embroidered net lace bodice w/ whitework trim &amp; gauze bertha, tripple tiered skirt of Ayreshire embroidery, embroidered net &amp; faggoted stripped gauze &amp; lace overskirt, B 36", W 26", Skirt L 41"- 48", (scattered brown stains, 4" lace tear, couple mends, damaged lining, missing sash) very good.</i>	\$800- \$1000
LOT# 230	<b>NAVY SILK HOBBLE-SKIRT DRESS, c. 1913</b> <i>1-piece charmeuse, white satin bodice insert w/ attached lace collar, 2 self-fabric back ruffles at H, CB skirt swag behind knee, self-fabric button trim, B 36", W 25", L 60", (lining shattered, missing hooks, eyes &amp; snaps, hem lengthened, stains on lace) very good.</i>	\$400- \$600
LOT# 231	<b>GREY &amp; IVORY BALL GOWN, CHICAGO, c. 1912</b> <i>Empire, trained gown of cream silk w/ over-dress of charcoal chiffon, chiffon lavishly trimmed in cream satin soutache, lace F &amp; B bodice inserts, label "Mme. Albert, Chicago", B 32", W 23", L 52"- 62", (some bead loss, cream under-dress w/ stains to underarms &amp; on back bodice lace, few small holes in chiffon, shredded lining) fair.</i>	\$400- \$700
LOT# 232	<b>TWO LADIES' SUMMER WALKING SUITS, c. 1915</b> <i>1 ribbed off-white cotton w/ MOP button trim to collar, belt &amp; cuffs, B36", W 28", Skt L 38", (each cuff w/ 1 missing button, back neck lightly soiled); 1 pale yellow cotton suit, long empire jacket, skirt &amp; jacket w/ soutache trim in Greek key pattern, B 40", High W 34", L 43", Skt W 32", L 40.5", (W altered, pin dot stain, needs laundering) both excellent.</i>	\$300- \$500
LOT# 233	<b>DOEUILLET MAUVE OPERA COAT, PARIS, 1910</b> <i>Cocoon-style silk damask in Art Nouveau design, wide collar w/ tape lace overlay, self farbic ball buttons, dolman sleeves, baby blue silk lining, label "G. Doeuillet &amp; Cie, 18 Place Vendome, Paris", CB L 40.5", (1 section of lining shredded) excellent.</i>	\$600- \$800
LOT# 234	<b>DRECOLL GOLD LAME EVENING COAT, PARIS, 1920s</b> <i>Channel quilted gold lame, black silk velvet on shawl collar, deep cuffs &amp; deep hem trim, labeled "CH. Drecolli, Paris", L 45", (lame pulls, small velvet tear to right front collar, lame tarnished near H) very good.</i>	\$800- \$1000

LOT# 235	<b>LADY'S CINNAMON DAMASK &amp; VELVET CAPE, 1840-1850</b> <i>Silk satin w/ small sprig design, maroon velvet collar &amp; sleeve openings, detachable long sleeves, blue changeante silk taffeta lining, L 48", (few tiny holes, few spot stains at left side near hem) very good. PROVENANCE: EMILY JOHNSTON de FOREST, 1851-1942, of prominent NYC family. Cape likely belonged to Emily J de Forest's mother.</i>	\$300- \$400
LOT# 236	<b>COBALT BLUE SILK &amp; FUR COAT, CHINA, c. 1900</b> <i>Silk satin w/ large gold lame brocade rondels, white rabbit fur lining &amp; shawl collar, reversible, L 43", (3" x 5" light fading CB) very good.</i>	\$600- \$800
LOT# 237	<b>TWO PAIR SILK PAJAMAS, CHINA, MID 20TH C</b> <i>1 bone silk damask top, taupe frogs &amp; black piping, matching pants in pale mint, B 40", W 41", (stains at right SH &amp; side hem, 1" x 1" stain at right bust, tiny stains &amp; moth holes at pant hem) fair; 1 pair red silk damask w/ embroidered florals, blue &amp; gold band trim, B 42", W 40", Inseam 23", (small moth holes to jacket CB hem &amp; above B) very good. PROVENANCE: ROSE CUMMING Estate, early 20th C eccentric, legendary NYC interior decorator.</i>	\$200- \$400
LOT# 238	<b>PINK, BLACK &amp; GREEN WEDDING SKIRT, CHINA</b> <i>Pink silk damask w/ green &amp; black cut-work bands, embroidered small panels &amp; embroidered appliques, 45" x 38", (tiny spot &amp; pin hole) excellent.</i>	\$300- \$500
LOT# 239	<b>WHITE SILK DAMASK WEDDING SKIRT, CHINA</b> <i>2 pieces embroidered &amp; brocade tapes in pastel shades w/ birds, flowering branches, bridges &amp; landscape scenes, vertical rows black applique wan symbols, 41" x 54", (tiny spot) excellent.</i>	\$300- \$500
LOT# 240	<b>EMBROIDERED SILK WEDDING SKIRT, CHINA</b> <i>Purple silk damask w/ lotus, bats &amp; cloud patterns, embroidered panels in shades of brown, blue &amp; green w/ butterflies &amp; blossoms, black silk ribbon edgings, W 50", L 37.5", (stains, sun fades) fair; t/w 1 long red panel w/ embroidered black trim, 76" x 32". PROVENANCE: Prominent NYC family Robert W de Forest, 1st director of the MET, &amp; wife Emily Johnston de Forest.</i>	\$300- \$500
LOT# 241	<b>CHILD'S EMBROIDERED SILK ROBE, CHINA, 1890-1920</b> <i>Midnight blue satin w/ embroidered rondels in shades of blue, gold couched designs of fish, lotus flowers &amp; auspicious symbols, borders of white, yellow &amp; plum, floral brocade ribbon edged in pea green, flat brass button, Cuff-Cuff 41", L 19.5", (open seam at underarms, missing 1 button loop, gold thread pulls) very good.</i>	\$200- \$400
LOT# 242	<b>LOTUS EMBROIDERED JACKET, CHINA, c. 1930</b> <i>Black silk satin, silk lotus blossoms &amp; rondels embroidered primarily in shades of blue, pink &amp; white, Cuff-Cuff 51", L 35", (underarm mends, shoulder wear, tan stains) very good; t/w 1 black satin wide sleeve jacket.</i>	\$300- \$500
LOT# 243	<b>PURPLE SILK DAMASK ROBE, CHINA, c. 1900</b> <i>Ribbed royal purple silk w/ rondel damask patterns, 1 aqua woven ribbon border &amp; 2 colorful hand embroidered borders, 1 on black &amp; 1 white cuffs, Cuff-Cuff 60". L 54", (5" wear at CB, 1 seam let out, light wear at some seams &amp; collar, worn ribbon) very good.</i>	\$400- \$600
LOT# 244	<b>EMBROIDERED NINE DRAGON ROBE, CHINA</b> <i>Plum silk, 9 couched gold dragons, colorfully embroidered w/ flaming pearls, bats, clouds &amp; auspicious symbols, dragon embroidered horseshoe cuffs &amp; borders, Cuff-Cuff 86", L 53", (2 broken loops, collar damage, wear to silk threads, many thread pulls in CF dragon's head, CF &amp; CB hem slits 4" longer than original &amp; mended) fair.</i>	\$700- \$1000

LOT# 245	<b>RED SILK KESI ROBE, CHINA, LATE 19TH C</b> <i>Red silk faille w/ tapestry woven &amp; printed small rondels in shades of blue, neck &amp; cuff bands in black w/ blue Kesi rondels &amp; narrow brocade ribbon, brass ball buttons, chrome yellow silk damask lining, white silk slv lining w/ brocaded small rondels, L 54.5", (border tear at B neck, few .5" stains in CF neck to H &amp; front left collar bone, left sleeve, right sleeve &amp; back hem, some pulls) very good. PROVENANCE: 1st MET president &amp; philanthropist Robert de Forest &amp; wife, Emily Johnston de Forest.</i>	\$800- \$1200
LOT# 246	<b>EMBROIDERED BLACK SILK ROBE, CHINA, c. 1900</b> <i>Black silk satin, embroidered Chinese symbols in couched gold &amp; turquoise silk, turn-back taxi-yellow silk damask cuffs, L 60", w/ 2 matching embroidered belts/sashes: 1 w/ ends of cotton macrame &amp; very long fringe, 3" x 80" &amp; 1 straight sash, 3" x 35", (cuffs, CF collar &amp; lining dirty) robe very good, 2 sashes excellent.</i>	\$400- \$600
LOT# 247	<b>BLUE &amp; SILVER SILK NINE DRAGON ROBE, CHINA</b> <i>Woven &amp; embroidered robe w/ 8 immortals &amp; 8 Buddhist emblems in shades of pink, green &amp; mustard, Cuff-Cuff 72", L 52.5", (2 areas minor discoloration) excellent.</i>	\$700- \$900
LOT# 248	<b>CHINESE EMBROIDERED OPERA COSTUME</b> <i>Black satin, heavily embroidered in silk &amp; metallic gold threads w/ Chinese symbols &amp; dragons, including 2 large dragon faces, Slv-Slv 68", L 58", (thread pulls, stains, broken frogs, few unstitched seams) very good.</i>	\$600- \$800
LOT# 249	<b>TWO EMBROIDERED GARMENTS, CHINA</b> <i>1 black silk satin coat w/ embroidered flowers, symbols &amp; rondels in shades of grey, brown &amp; red, Cuff-Cuff 51" x L 41", (embroidery losses &amp; stains on collar, dirty cuffs, stains to front) very good; 1 skirt w/ colored &amp; embroidered long tabs, Wd 45" x L 33.5"-37", (missing under skirt &amp; tab end trims, weak fabric, few rips) fair.</i>	\$300- \$400
LOT# 250	<b>ORANGE, BLUE &amp; GREY EMBROIDERED SHAWL, CHINA</b> <i>Beige silk faille ground w/ all over floral &amp; berry embroidery, 3 embroidered borders, 64" x 64", 18" fringe, (small stain, few pulls) excellent.</i>	\$400- \$600
LOT# 251	<b>BLUE SILK EMBROIDERED BEDCOVER, CHINA, c. 1900</b> <i>Azure blue satin exquisitely embroidered pond scene w/ fishing cranes, small birds feeding dragonflies to young nesters, flying egrets, scurrying crabs, bamboo stalks &amp; other foliage, 73" x 94", (.25" stain on 1 crane, some stains to backing &amp; small discoloration at edge, 1 crane w/ .25" stain) very good; t/w 1 rose embroidered cream silk bedcover.</i>	\$400- \$600
LOT# 252	<b>FLORAL SILK BROCADE PANEL, CHINA</b> <i>Orange silk satin w/ red &amp; brown peony &amp; small floral brocade in shades of blue &amp; cream, 1 horizontal seam, red silk backing w/ damask clouds over cotton or wool batting, 55" x 87", (fading, small stains &amp; few 1"-2" stains) fair. Photos differ in color consistency &amp; show large shadowy stains where there are no stains, color is closest to that of photo #4. PROVENANCE: Rose Cumming Estate, eccentric, legendary 1920-1960s NYC interior decorator.</i>	\$300- \$500
LOT# 253	<b>EMBROIDERED CRIMSON SHAWL, CHINA, 1890-1910</b> <i>Silk crepe w/ tone on tone floral silk embroidery, dense center field &amp; 2 embroidered borders, 50" x 50", 27" fringe, (1 corner w/ faint stains &amp; color loss, small weak areas at corners) very good.</i>	\$400- \$600
LOT# 254	<b>BUDDHIST MONK'S KESA ROBE, JAPAN, 18TH-19TH C</b> <i>Pieced center patchwork of various silk &amp; copper or gold - metal-wrapped over paper - brocade designs, including dragons, mandalas &amp; florals, many patches in copper tones, few black or cream, 43" x 80", (rips, seam separations, stains, silk backing torn, .5" hole at border) fair.</i>	\$300- \$500
LOT# 255	<b>BRUSSELS LACE WEDDING VEIL, LATE 19TH C</b> <i>Hand made Brussels bobbin lace applique on cotton tulle in floral swag, garland &amp; winding ribbon patterns, 49" x 103", (few very tiny net holes) excellent.</i>	\$400- \$600

LOT# 256	<b>SIX EXAMPLES FINE HAND MADE LACE, 18TH-EARLY 19TH C</b> <i>All w/ hand made toile &amp; net: 1 pair Flemish bobbin lappets, delicate pattern, each 3" x 24.5", (1 area w/ brown stains); 1 Alencon w/ meandering vines &amp; small florets, (center join) 3.5" x 59"; 4 examples Mechlin: 1 w/ entwined florets &amp; foliage forming cartouches, 2 pcs, 2.5" x 42" &amp; 2.5" x 52"; 1 w/ flowerheads at scalloped edge, 3 pcs, 4" x 66", 4" x 42" &amp; 4" x 30"; 1 w/ lg. flowers &amp; scrolling leaves, 5.25" x 118" (repair); 1 w/ open work design band at scalloped end, 4.75" x 208", all excellent.</i>	\$300- \$500
LOT# 257	<b>TWO H.M. BOBBIN LACE FLOUNCES, MID 19TH C</b> <i>1 hand made Brussels bobbin lace w/ designs of blossoms, leaves &amp; scrolls, 8" x 188"; 1 deep flounce of h.m. Brussels lace applique on m.m. tulle, 21" x 128", (both w/ some stains) very good-excellent.</i>	\$300- \$500
LOT# 258	<b>FIVE HAND MADE EARLY TAPE LACES, 16TH C to c. 1850</b> <i>2 pcs dark ecru linen, h. m tapes &amp; various needle lace fillings: 1 16th C insertion w/ meandering flower heads &amp; crown above initial M, 7" x 100" &amp; 1 17th C scalloped flounce w/ large stylized urn repeat, 9" x 128"; 3 pieces c. 1800-1850 cotton w/ h.m. grounds: 1 Italian w/ small over-all scrolling flowers, 14" x 106"; 1 w/ bouquets of 3 flowers &amp; 3-lobed leaves, 8" x 216"; 1 w/ large scale spiral repeats, 8" x 158", some pieces w/ few stains, all very good-excellent.</i>	\$300- \$500
LOT# 259	<b>FIVE HONITON BOBBIN LACE BERTHAS, ENGLAND, MID 19TH C</b> <i>2 linen, completely hand made w/ small connecting bars between elements: 1 6" x 50" &amp; 1 4" x 46", both excellent; 3 h.m. lace appliqued onto tulle grounds: 1 large fichu, 12" x 70"; 1 w/ butterfly &amp; tulips, 6.5" x 46" &amp; 1 w/ blossoms to outer edge, 6.5" x 38", (net repairs) all very good-excellent.</i>	\$300- \$500
LOT# 260	<b>FOUR HAND MADE DEEP LACE FLOUNCES, 19TH C</b> <i>All hand made designs appliqued onto fine tulle: 1 w/ clusters of 3 lilac heads of Pt de Gaze needle lace &amp; Brussels bobbin lace, 9" x 4 yds; 3 w/ Brussels bobbin lace: 1 w/ delicate flowing floral pattern, 9" x 3.2 yds, (some mends to net); 1 w/ floral bouquets set between ribbon swags, 14" x 2.7 yds; 1 w/ leaves &amp; tendrils set in spirals above blossoms, 11.5" x 6.8 yards, (each w/ minor mends, holes or stains) very good-excellent. Total 17 yds h.m. lace.</i>	\$300- \$500
LOT# 261	<b>FIVE NEEDLE LACE ACCESSORIES, ITALY, LATE 18TH-EARLY 19TH C</b> <i>All pieces completely hand made: 1 rectangular piece w/ small patterns connected by picot brides, 22.5" x 58"; 4 collars, various shapes &amp; sizes: 2 Burano lc. w/ h.m. reseau (net) &amp; 2 Point de Venise w/ h.m. brides (connecting bars); (many broken brides in ecru collar, others w/ small breaks or mends) very good-excellent.</i>	\$300- \$500
LOT# 262	<b>LARGE GROUP POINT DE GAZE NEEDLE LACE, 1860-1890s</b> <i>13 hand made pieces, 3 w/ Brussels bobbin lace: 3 wide flounces: 1 ecru w/ oval cartouches, 7" x 100", 1 w/ 3-D roses, 7.75" x 104" &amp; 1 mixed lc 7"x 48"; 3 narrow edgings, 3" x 105", 2.5" x 52" &amp; 2.5" x 46"; pair pantaloon flounces, ea 2.75" x 28", 1 neck scarf, cut in 2, each pc L 23"; 4 collars w/ neck opening 16" each; 1 pair mixed lace pockets, all 13 (some w/ minor stains, tiny holes) very good-excellent; t/w 1 Brussels mixed lace fragment.</i>	\$300- \$500
LOT# 263	<b>FIVE DEEP LACE FLOUNCES, LATE 19TH C</b> <i>All bobbin lace applique on tulle, main photo, top to bottom: 1 h.m. Brussels, meandering florals above scrolled &amp; scalloped edge, 7" x 5.3 yds, (few net repairs); 1 ecru w/ narrow Battenburg m.m tapes, 10" x 2.2 yds; 1 h.m. Honiton lc, 14" x 4.4 yds; 1 m.m. Brussels Bobbin w/ wavy "ribbon" edge, 12" x 11 yds (net repairs, holes) fair; 1 white h.m. Limerick lace, 13" x 4.5 yds; (minor damage to 4 pcs) very good-excellent; t/w 1 18" x 2.6" yard lace pc, as is.</i>	\$300- \$500

LOT# 264	<b>TWO LONG FIGURAL NEEDLE LACE PANELS, c. 1900</b> <i>Handmade needle lace, possibly meant to be used as banquet cloth inserts, each 11.5" x 130": both panels w/ groups of people dancing, playing games or musical instruments in Renaissance dress, (stains, likely launderable) very good; t/w 1 small runner &amp; 2 placemats of identical needle lace &amp; similar design.</i>	\$300- \$500
LOT# 265	<b>H.M. BRUSSELS MIXED LACE WEDDING VEIL, 1860-1890</b> <i>Handmade Brussels lace applique on dotted cotton tulle w/ Pointe de Gaze needle lace insertions, designs of lace rondels &amp; cabbage roses, 85" x 130", (1 stain on leaf at left front, 1 tiny mend), excellent.</i>	\$2500- \$3000
LOT# 266	<b>TWO H.M. LINEN &amp; LACE WEDDING HANKIES, 19TH C</b> <i>1 handmade Brussels mixed lace w/ linen center in blossom shape &amp; monogrammed, scalloped edge, 17" x 17", excellent; 1 finely embroidered "CHB" monogram &amp; clusters of lilacs in each corner, Val lace edging, 19" x 19", (1 edge mend) very good; t/w 3 white linen hankies edged in Val lace &amp; w/ narrow inner Val lace borders, fair. Museum of the City of New York Deaccession</i>	\$200- \$300
LOT# 267	<b>FIVE PCS LACE TRIM W/ GOLD METAL MOTIF, 1920s</b> <i>2 pieces Battenburg lace inset w/ patterns of stamped gold metal blossoms, hand assembled: 1 scalloped flounce, 31" x 74" &amp; 1 insertion band, 12.5" x 37", (broken leaves &amp; net) very good &amp; 3 pieces embroidered w/ crimped &amp; smooth tinsel in nosegay motifs w/ fringed scalloped edges, 3 sizes: 18" x 40", 18" x 83", 18" x 46", (1 spot pale green tarnish on largest piecer, some tulle edge tears) very good-excellent.</i>	\$200- \$300
LOT# 268	<b>ART DECO LAME SHAWL, c. 1930</b> <i>Multi color patterns w/ square overlapping tabs &amp; 4 corner chrysanthemum blossoms, black silk 19" fringe, 50" x 50", (tangled fringe) excellent.</i>	\$500- \$600
LOT# 269	<b>SILK FLORAL PRINT &amp; LAME BROCADE SHAWL, c. 1930</b> <i>Blue, yellow &amp; red bouquets on black silk, lame brocade in branching leaf patterns, 37" x 46" &amp; 22" ombre fringe, (minor tarnish) excellent.</i>	\$500- \$700
LOT# 270	<b>TWO LAME &amp; SILK DECO SHAWLS, LATE 1920s</b> <i>Both w/ 18" fringe: 1 ivory satin w/ deco gold lame roses, 51" x 51", (some stains on side, tiny spot at 1 corner) very good &amp; 1 turquoise silk w/ raised dot spiral patterns in silver lame, 39" x 52", (bands of staining/tarnish mostly on back) fair.</i>	\$400- \$600
LOT# 271	<b>ONE WHITE &amp; ONE BLACK ASUITE STOLE, 1920s</b> <i>Both w/ diamond patterns: 1 black net w/ gold metal, 20" x 92", (repair center edge &amp; net holes 1 end) fair &amp; 1 white net w/ silver metal, 21" x 87", (slight tarnish center near edge) very good.</i>	\$300- \$400
LOT# 272	<b>SILVER &amp; GOLD LAME ART DECO DRESS, 1920s</b> <i>Alternating chevron pattern in silver &amp; gold, side skirt gores of gold lace, B 34", L 48", (shredded lining, lace insert at CF neck damaged, small holes to left side hem, minor tarnish) very good.</i>	\$600- \$800
LOT# 273	<b>BEAD ENCRUSTED DECO FLAPPER DRESS</b> <i>Blue &amp; lilac diagonal bands to H &amp; deep midnight blue tabbed asymmetrical skirt, dress completely covered in small glass beads &amp; rhinestone jewels, B 34", H 36", L 38"-48", (bead loss at shoulder &amp; underarm seams, 2 sections of beading possibly replaced, very hard to see 1 repair CF neck 1" x 2" &amp; 1 at left knee 3" long) very good.</i>	\$700- \$900
LOT# 274	<b>CUT VELVET EVENING DRESS, LATE 1920s</b> <i>Dark green &amp; pink velvet blossoms cut to orange &amp; blue printed peach silk chiffon, drop W, 2 long side skirt panels, B 36", H 36", L 36", (velvet slightly dirty at bust) excellent.</i>	\$400- \$600
LOT# 275	<b>GOLD BEAD &amp; SEQUIN FLAPPER DRESS</b> <i>Curry chiffon w/ oversized sequin &amp; bead CF dahlia blossom, bead edged petals w/ gold &amp; silver flat &amp; crimped sequins, deep gold bugle bead hem fringe, B 32", H 35", L 41", (CF neck small chiffon tear, right side seam unstitched, right side chiffon tear, tear &amp; hole at underarm &amp; left H) very good.</i>	\$500- \$700

LOT# 276	<b>BLACK SEQUIN &amp; CRYSTAL BEADED DRESS, 1920s</b> <i>Black silk chiffon covered in black sequins w/ interspersed small curved beaded bands, deep tab hemline w/ beaded serpentine band, B 36", H 38", L 42", (shoulder shortened, beaded armhole edging detached, hole to left F strap, sequin losses) fair.</i>	\$400- \$600
LOT# 277	<b>TWO FLAPPER DRESSES, EARLY 1920s</b> <i>1 beige silk chiffon w/ crystal beaded bands over gold lame, deep tab &amp; fringed hem, L 46.5", (moth holes at arm hole, stain at right H, W &amp; shoulder, scattered pulls, missing slip) fair; 1 black tulle w/ sequin florals on Art Nouveau style black beaded swirls, B 36", H 38", L 47", (many very small to .5" scattered holes in tulle, missing slip) fair.</i>	\$300- \$500
LOT# 278	<b>ALL-OVER BUGLE BEADED DRESS, LATE 1920s</b> <i>Jet bugle beads in long tiered bands, CF bodice slit, low-W beaded belt, original slip, B 32", H 40", L 46", (bead loss) very good-excellent.</i>	\$500- \$700
LOT# 279	<b>GOLD LAME FRINGED DRESS, 1920s</b> <i>Gold lame dress, in V-pattern brocade, bodice w/ long gold fringe, double fringed skirt, spaghetti straps &amp; neckline w/ rhinestones, B 34", H 38", L 41", (thread pulls, lame tarnished) very good; t/w 1 blush chiffon dress w/ crystals, silver beads &amp; rhinestones, V-neck, deep tab hem, (some stains) very good.</i>	\$300- \$500
LOT# 280	<b>TWO HEAVY BEADED &amp; FRINGED DRESSES, 1920s</b> <i>Both silk chiffon w/ fringe beading &amp; V-necklines: 1 ecru w/ triangle patterns &amp; white beads, B 34", H 37", L 37", (stain to armpit &amp; 2" x 2" stain at H, 1 small hole at armpit, bead loss) fair; 1 cream silk w/ bodice covered in long beaded fringe &amp; skirt w/ alternating fringe &amp; floral beaded bands, B 34", H 35", L 38", (many stains, small holes, fragile, bead losses) poor.</i>	\$300- \$500
LOT# 281	<b>ADAIR BEADED CORAL EVENING DRESS, c. 1922</b> <i>Salmon silk faille w/ beaded vertical stripes &amp; rosettes in grey, silver, black &amp; brown, short sleeves, low hip sash, "Adair Paris" label, B 38", Low W 38", L 50", (missing beads mostly in upper back &amp; left front shoulder, small moth holes at side hem, .5" x 3" stains at right front sleeve, underarm fading) fair.</i>	\$400- \$600
LOT# 282	<b>BEADED YELLOW TABARD, 1920s</b> <i>Pale yellow silk chiffon, gold lace shoulder straps &amp; panel trim, yellow &amp; gold glass bead trim around all open panels, B 38", Low W 46", L 47", (original underdress missing, few small holes to chiffon, tiny B stains, 1.25" seam break under right armhole seam) fair-very good.</i>	\$300- \$600
LOT# 283	<b>BEADED ORANGE VELVET EVENING GOWN, 1920-1922</b> <i>Pumpkin orange, low velvet H sash, beaded in black &amp; clear glass beads, B 38", Low W 36", L 53", (shoulder wear, small stains at right side seam &amp; left side skirt, bead losses, small patch at back hem) fair.</i>	\$300- \$500
LOT# 284	<b>TWO GOLD LACE FLAPPER DRESSES, 1920s</b> <i>1 w/ green &amp; gold beaded serpentine patterns to torso &amp; at hem tabs, T-strap back, B 38", H 38", L 40", (small chiffon inserts below T-strap torn, 1" tear under left arm, scattered lace tears); 1 large blossom &amp; frond lace pattern, B 36", W 36", L 44", (right armhole edging torn, 2" tear at left FB) both fair.</i>	\$400- \$600
LOT# 285	<b>TWO CROCHET PARTY DRESSES, 1920-1930</b> <i>Both hand crochet in ramie yarn w/ same design pattern &amp; B 34", W 27", H 37", L 41": 1 goldenrod yellow, excellent &amp; 1 blue grey, (stains on CF &amp; some discoloration to under arms) fair.</i>	\$200- \$400
LOT# 286	<b>"BETSY ROSS - LIBERTY BELL" MALLINSON PRINT DRESS, 1929</b> <i>Red &amp; black on white silk print of original 13 colonies' seals, Independence Hall &amp; George Washington, B 42", Low W 34", L 41", (small holes at left W side seam, 1 small mend, red silk worn off piping) very good. Fabric from Malinson's 1929 "American Printed Silks" series.</i>	\$600- \$800

LOT# 287	<b>PRINTED LAME BROCADE EVENING COAT, 1930s</b> <i>Autumn colored petals on black satin w/ delicate gold leaf lame brocade, large white fur shawl collar, sleeves w/ elbow pleating, L 53", (dry fur, lower front tarnished, single button replaced) fair.</i>	\$500- \$700
LOT# 288	<b>REVERSIBLE ORANGE &amp; BLACK CUT VELVET COAT, 1920s</b> <i>1 side black &amp; orange deco blossoms cut to orange silk chiffon, 1 side solid black w/ cut velvet turn-back cuffs, L 37", (spot on cuff of right sleeve, seam separation at CF neck) excellent.</i>	\$400- \$600
LOT# 289	<b>BEADED VELVET EVENING COAT, c. 1928</b> <i>Sapphire blue silk velvet, band collar, crystal &amp; blue all over beading w/ geometric grey beaded borders, L 42", (minor bead loss) excellent.</i>	\$300- \$400
LOT# 290	<b>GOLD LAME EVENING COAT, 1930s</b> <i>Warp-printed floral silk in muted shades of blue, rose &amp; peach, covered w/ gold lame, large spread collar converts to funnel neck collar, unusually draped full sleeves, H 36", L 50", CB 54", (some tarnish spots) very good.</i>	\$600- \$800
LOT# 291	<b>VELVET CUT TO LAME EVENING COAT, 1920s</b> <i>Beige velvet cut to silver lame in patterns of stylized blossoms &amp; wavy bands, open front, L 38.5", excellent.</i>	\$500- \$700
LOT# 292	<b>METALLIC EMBROIDERED SILK CAFTAN, EARLY 20TH C</b> <i>Teal blue satin beneath teal chiffon, heavy bronze metallic embroidered trim in medieval pattern, L 57", (1.5" round hole in chiffon at back surrounded by large pale stain, holes to chiffon by hem) fair. Unlabeled, possibly Babani?</i>	\$400- \$600
LOT# 293	<b>WINE VELVET COCOON COAT, c. 1910</b> <i>Silk velvet w/ pink embroidered roses &amp; stems, kimono sleeves, black silk tassels, L 54", (1 missing tassel, hem down, stains at hem &amp; 1 at left front sleeve, back neck fabric worn, tiny moth holes, 2" tear at right hem, seat stain) fair.</i>	\$400- \$600
LOT# 294	<b>JEANNE LANVIN WOOL WINTER COAT, PARIS, 1930s</b> <i>Hand woven ivory, brown &amp; gold wool in diagonal stripes, bracelet length sleeves, huge black seal skin collar, label "Jeanne Lanvin, Paris", L 42", H 40", (neck lining worn, repair at corner edge of fur &amp; wool) very good-excellent.</i>	\$600- \$800
LOT# 295	<b>ELISA FELLIE EMBROIDERED COAT, ITALY, 1920s</b> <i>Black wool day coat covered in brown silk floss chain stich embroidery of birds &amp; leaves on branches, fold down collar, 2 button closure, orange silk lining, label "Elisa Fellie, Roma", L 45", (moth holes near B &amp; hem, damaged lining) very good.</i>	\$600- \$800
LOT# 296	<b>TWO PRINTED SILK AFTERNOON DRESSES, EARLY 1930s</b> <i>Both floral on black ground, floor length, short cap sleeves &amp; CB W ties: 1 w/ red, yellow, blue edged blossoms, B 36", W 30", H 38", L 58", (small damage at 1 back sleeve, flowers at necklace added) very good; 1 white polka dot w/ red &amp; white blossoms, B 38", W 31", L 64" (three .5" holes at knee, stains at H, hem &amp; back, stain at back upper right, 1 missing button at B neck) fair.</i>	\$200- \$400
LOT# 297	<b>STENCILED LINEN DRESS &amp; CAPELET, 1930s</b> <i>Natural linen w/ red &amp; black stenciling below dress collar &amp; at hem, low square back, W length capelet, red Bakelite buttons, B 32", W 28", L 45", (minor wear to black dye, small scattered stains, 1.5" back seam opening, 10" light stain to capelet) very good.</i>	\$300- \$400
LOT# 298	<b>1 PRINTED ROBE &amp; 1 PRINTED COAT, 1930-1940s</b> <i>! silk satin robe orange, yellow &amp; red tulip print, self-fabric tie, L 45", (1/2" hole left F below W) very good; 1 black chiffon summer coat w/ white, yellow, red &amp; green floral print, black satin trim, L 52.5", (tiny holes mostly bottom half) fair; t/w 1 evening coat of white lace w/ anemone pattern on tulle, details in gold thread, scalloped open front, fair.</i>	\$300- \$500

LOT# 299	<b>BLACK &amp; WHITE GRAPHIC PRINT DRESS, 1930s</b> <i>1-piece silk crepe w/ attached short bodice &amp; overskirt, scalloped edges, cream silk charmeuse under-sleeves, B 36", W 32", L 45", (sleeve pleats unstitched, W resewn, midriff added?, slip damage) fair; t/w 1 white on black silk dress, fair.</i>	\$200- \$400
LOT# 300	<b>SCHIAPARELLI COUTURE EMBROIDERED JACKET, A-W 1939</b> <i>Black velvet cut to blue satin pin-stripe, H length, Lesage embroidered blue &amp; magenta leaves &amp; berries in seed beads, silk floss &amp; opaque jewels, black glass buttons, labeled "Salon Moderne, Saks Fifth Ave", designer label missing, B 34", W 28", L 26", (missing 1 button) excellent.</i>	\$4000- \$6000
LOT# 301	<b>AUBERGINE SILK VELVET BALL GOWN, 1930s</b> <i>Attributed owner ETHEL BARRYMORE. Sweetheart neckline w/ gathered CF, long 9 button sleeves, trained skirt, labeled "Miss E. Barrymore Bergdorf Goodman", B 40", W 30", L 61"-91", (0.5" tear at hem, 1" seam opening at collar bone) very good.</i>	\$500- \$700
LOT# 302	<b>SEQUIN ENCRUSTED EVENING GOWN, 1930s</b> <i>Midnight blue sequins on cotton net worked in chevron &amp; line patterns, low U front &amp; back necklines, faux belt made of long rectangular sequins w/ round bead buckle, B 32", W 26", L 55", (many tears &amp; holes, back darts let out, large &amp; small sequin loss areas, shoulder extentions added) poor.</i>	\$200- \$400
LOT# 303	<b>SAPPHIRE SEQUINED &amp; TRAINED EVENING GOWN, 1930s</b> <i>Blue silk covered in floret shaped sequins, blue rhinestone covered shoulder straps, B 34", W 27", H 35", L 58.5"-76", (1 missing snap, sequin loss at closure base, left shoulder bead loss &amp; repair) very good.</i>	\$600- \$900
LOT# 304	<b>MAINBOCHER LACE EVENING GOWN, 1940s</b> <i>Floral patterned black lace, square neck, spaghetti straps &amp; full skirt, silk satin belt, lined, labeled "Mainbocher, Inc", B 36", W 25", L 49", (tiny hole at front left bottom strap) excellent. PROVENANCE: EILEEN CUMMING CECIL, 1920s VOGUE editor &amp; sister of Rose Cumming, legendary eccentric NYC interior decorator.</i>	\$400- \$600
LOT# 305	<b>ONE GREEN &amp; ONE CORAL EVENING GOWN, 1940s</b> <i>1 emerald velvet, braided bodice straps, side-draped hobble-style skirt w/ bustle back, gold leather piping, gold leaf cluster at side W, B 34", W 24", L 62"-57", (some small stains &amp; wear on skirt, altered BW) very good; 1 coral crepe sheath, bodice w/ lame brocade griffins, skirt covered in long silk fringe, label "F.W. Robinson Co.", B 38", Low W 34", L 58", (bodice lining shredded, several large water stains in skirt camouflaged by fringe &amp; 1 seam opening) fair.</i>	\$600- \$800
LOT# 306	<b>MME GRES TWO-TONE WOOL COAT, A-W 1950</b> <i>Fitted black wool coat, elliptically cut 3/4 sleeves, attached 3-tier capelet w/ high stand collar, 1st layer black wool, 2nd sky blue wool, 3rd black silk chiffon, label "Gres, 1 Rue de la Paix, Paris", B 38", W 25", L 44", (chiffon replaced, moth holes at side W, small-tiny moth holes in chiffon, buttons worn, chiffon collar replaced incorrectly) very good. See identical coat in MET collection, #C.I.60.44.1</i>	\$5000- \$6000
LOT# 307	<b>WHITE ON BLUE PRINTED LONG DRESS, 1940</b> <i>Sapphire blue silk sarong wrap dress w/ stylized floral print, B 36", W 28", L 57", (2 missing back buttons, seam tear below bottom button, neckline edge stained, tiny stain to hip panel) very good.</i>	\$200- \$400
LOT# 308	<b>COTTON PRINTED HOSTESS DRESS, 1940s</b> <i>Burgundy w/ horizontal printed bands in orange &amp; black, bustle back &amp; halter neck, label "Frank Starr, Ted Shore Original", B 36", W 26", L 57", excellent. PROVENANCE: EILEEN CUMMING CECIL, 1920s Vogue editor &amp; sister of Rose Cumming, legendary NYC interior decorator.</i>	\$200- \$400

LOT# 309	<b>PAUL POIRET FOR DENISE POIRET WOOL JACKET, PARIS, 1917</b> <i>Tan w/ woven black striped designs, band collar, 2 patch pockets, black lining, B 40", H 43", L 23.5", SLV 16", (moth holes left side hem, cuff edge &amp; CB &amp; shoulder, sm stain at middle back side &amp; under right B) very good. PROVENANCE: Original owner DENISE POIRET, PAUL POIRET's wife &amp; muse. In PARIS 2005 the Drouot Auction sold, for their heirs, D &amp; P Poiret's garments, accessories, their children's clothes, fabric designs &amp; personal objects. This jacket was LOT 339.</i>	\$1500- \$2200
LOT# 310	<b>PAUL POIRET FOR DENISE P. "PAPPILONS NOIR" BLOUSE, PARIS, 1915</b> <i>Beige cotton lawn w/ woven tan window pane pattern, black butterflies (pappilons noir) &amp; flowers hand embroidered on 3 button placket, silk cord w/ tassel ends, L 31", (small light stains, 2 small holes, pin holes) very good. Original owner DENISE POIRET, PAUL POIRET'S wife &amp; muse. Paris 2005 the Drouot Auction sold, for their heirs, D &amp; P Poiret's garments, accessories, their children's clothes, fabric designs &amp; personal objects. Auction LOT 101 &amp; catalog w/ photo of DP wearing the blouse.</i>	\$1600- \$2000
LOT# 311	<b>PAUL POIRET FOR DENISE P. SILK EVENING SKIRT, PARIS, 1920</b> <i>Wine chiffon &amp; gold lace hem trim on raspberry taffeta underskirt, cotton W band w/ label "Poiret a Paris", W 29", L 32", (brown stains &amp; small holes clusters on underskirt, chiffon at W band unstitched in few spots) fair. Original owner DENISE POIRET, PAUL POIRET'S wife &amp; muse. In Paris 2005 the Drouot Auction sold, for their heirs, Denise &amp; Paul Poiret's garments, accessories, their children's clothes, fabric designs &amp; personal objects. This skirt was LOT 469.</i>	\$1500- \$2000
LOT# 312	<b>PAUL POIRET FOR DENISE P. EMBROIDERED DAY DRESS, c. 1911</b> <i>Fine blue linen, bodice sleeveless, empire &amp; hand embroidered tribal designs in yellow, green, red &amp; white, B 36", L 52", (many back bodice tears &amp; mends, light yellow stains) fair. PROVENANCE: DENISE POIRET, PAUL POIRET'S wife &amp; muse. In Paris 2005 Drouot Auction sold, for their heirs, Denise &amp; Paul Poiret's garments, accessories, their children's clothes, fabric designs &amp; personal objects. This dress was LOT 410</i>	\$1200- \$1500
LOT# 313	<b>DENISE POIRET'S PERUGIA SUEDE SHOES, PARIS, c. 1920</b> <i>Dove grey suede day pumps, each shoe w/ wing projection, white leather piping, 3 labels: oval interior label "Perugia Modele Depose", outsole etched &amp; white insole stamped in gold, (many spot stains &amp; dirty, few nicks &amp; creases) fair. PROVENANCE: DENISE POIRET, PAUL POIRET'S wife &amp; muse. In Paris 2005 the Drouot Auction sold, for their heirs, Denise &amp; Paul Poiret's garments, accessories, their children's clothes, fabric designs &amp; personal objects. This pair of shoes was LOT 448 in this auction.</i>	\$1800- \$2200
LOT# 314	<b>HAND WOVEN WOOL KASHMIRI SHAWL, MID 19TH C</b> <i>Woven &amp; pieced rectangular shawl, white 8 petal center, predominantly in red tones, elongated botehs &amp; embroidered gates at both ends, 51" x 120", (moth holes in center &amp; gates, small separations, missing fringe) very good.</i>	\$400- \$600
LOT# 315	<b>HAND WOVEN WOOL KASHMIRI SHAWL, MID 19TH C</b> <i>Woven &amp; pieced square shawl, small black center, shades of red w/ aqua, black &amp; white accents, embroidered gate edges, 70" x 74", (tiny &amp; small scattered holes, separations, worn edges) very good.</i>	\$300- \$500
LOT# 316	<b>KUBA CLOTH PANEL, CONGO, AFRICA</b> <i>Raffia palm plant fibers &amp; natural dye, tan, rust, brown &amp; yellow appliques in geometric patterns, 26" x 192", (section w/ dark red stains &amp; some fading to back) very good.</i>	\$200- \$300
LOT# 317	<b>YAO MINORITY QUILT, CHINA</b> <i>4 over 6 geometric patterned squares, each made of 4 smaller squares pieced in shades of indigo w/ some white or peach cloth, wide dark indigo border, quilt 27.3" x 43", w/ indigo border, 34" x 48", (some tears &amp; fraying) very good.</i>	\$300- \$500

LOT# 318	<b>YAO MINORITY QUILT, CHINA</b> <i>4 over 6 geometric patterned squares, each made of 4 smaller squares pieced in indigo blue, peach &amp; brown, quarter circles in each corner, wide border of faded indigo, quilt 28" x 43", w/ border 40" x 55", (stains, open seams, fraying) very good.</i>	\$300- \$500
LOT# 319	<b>WAX RESIST INDIGO COVERLET, CHINA</b> <i>Delicate repeating design of blossoms &amp; circles in white dots on indigo dyed cotton, backing of indigo cloth strips, 64" x 64.5", (faded, fraying edges, few holes &amp; repairs) very good.</i>	\$300- \$500
LOT# 320	<b>EMBROIDERED SUZANI, UZBEKISTAN, 19TH C</b> <i>Heavy tan cotton embroidered w/ six large red rondels, narrow border of stylized red carnations, 76" x 95", (small stains &amp; holes at corners &amp; outer edges, embroidery loss mostly in red thread, small dye bleed, small center areas of design w/ unfinished embroidery) very good.</i>	\$500- \$800
LOT# 321	<b>ZARDOZI METALLIC EMBROIDERED TEXTILE, INDIA, 19TH C</b> <i>Rust velvet square, heavily embroidered in gold cord, coiled silver tinsel &amp; colored silks, 47" x 47", (border detached in places, small embroidery losses, nap on velvet worn off, some pulls, backing replaced) fair; t/w 4 textile fragments in silk &amp; lame brocade: 2 pieces lavender silk &amp; silver lame, 28.5" x 30" &amp; 2 pieces black &amp; red silk &amp; gold lame, as-is.</i>	\$200- \$400
LOT# 322	<b>THREE BLOCK PRINTED COTTON TEXTILES, INDIA, 19TH C</b> <i>1 Moon shawl, 59" x 61", (small holes in center &amp; each corner, 2 repairs 2.5" x 1" &amp; 3" long at 1 corner); 1 prayer rug, 97" x 55", (60" tear down right side, patches, repairs, stains, missing border at top 7"); 1 rectangular paisley shawl, 54" x 35.5", (sewn to back unevenly so it wrinkles, small discolorations at bottom) fair-poor.</i>	\$200- \$300
LOT# 323	<b>MAN'S HINNGI W/ SLAVE &amp; ANIMALS, SUMBA, INDONESIA, 1970-1980s</b> <i>2 center joined ikat cotton pieces woven in rust, black &amp; blue natural dyes to form motif of slave riding a Raja's horse to a funeral ceremony, 48" x 106", (minor fade marks) excellent.</i>	\$200- \$300
LOT# 324	<b>MAN'S HINNGI W/ AQUATIC CREATURESS, SUMBA, INDONESIA, 1970-1980s</b> <i>Square fringed center panel of men in yellow &amp; rust, bordered w/ long ikat woven pieces in rust, plum, brown, cream &amp; blue natural dyes forming warp print of lizards, dogs, fish, sea horses &amp; turtles, 52" x 120", (fringe cut in 1 section, minor fading) very good.</i>	\$200- \$300
LOT# 325	<b>DIOR COUTURE A-LINE ENSEMBLE, PARIS, S-S 1955</b> <i>Chocolate brown silk, c/o 1 sleeveless dress w/ knife pleated skirt, 1 short sleeve button front top &amp; 1 long sleeve jacket, all pieces labeled, "Printemps-ete 1955, Christian Dior, Paris, 50404", B 35", W 29", L 45", (CF neckline w/ small unstitched area, pale stain CFW on jacket, moth holes at L back 6" above hem of skirt) very good. See same ensemble in MET's on-line catalog...catalog text reads, "The essential A-line of the 1960s began here."</i>	\$2000- \$3000
LOT# 326	<b>DIOR COUTURE BARREL COAT, LONDON, LATE 1950s</b> <i>Heavy woven black wool, spread collar worn up or down, wide 3/4 sleeves, oversized black buttons, 2 labels, "Christian Dior- London, 27857" &amp; "Harrod's", L 42", (tiny moth holes on left collar tip) excellent</i>	\$800- \$1200
LOT# 327	<b>CHRISTIAN DIOR BLUE BALL GOWN, LONDON, 1958-1965</b> <i>Sapphire silk, narrow sarong skirt, strapless bodice w/ built-in corset, label "Christian Dior, London", B 36", W 27", CFL 48", (B let out, faint discoloring at underarms, small stain at CFW, small light stains in seat) very good.</i>	\$400- \$800

OCTOBER 24, 2018

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 328	<b>ANNA GIOVANNOZZI RAFFIA DRESS &amp; COAT, ITALY, 1960s</b> <i>Midnight blue ensemble, hand crochet raffia yarn in pin-wheel design, fitted sleeveless dress &amp; matching coat w/ ball buttons, label "Anna Giovannozzi Firenze" B 37", W 29", L 41", (few separations between pinwheels) excellent. Our photos incorrectly show the matching belt on the coat - it belongs on the dress!</i>	\$300- \$500
LOT# 329	<b>ROSITA CONTRERAS EVENING ENSEMBLE, ITALY, 1950s</b> <i>2 piece silk ikat in red floral design on beige w/ same print inserts in orange, sweetheart neckline, sleeveless, CF bows at B &amp; W, matching very short shrug, red silk lining, labeled "Rosita Contreras, Milano, Roma", B 34", W 25", L 45", (minor wear to bolero at back neck lining) both pieces excellent.</i>	\$400- \$700
LOT# 330	<b>BALESTRA PASTEL FLORAL EVENING GOWN, ROME, 1960s</b> <i>Sheer white chiffon w/ small embroidered pastel colored blossoms, covered in applique blossoms in shades of pink, white &amp; gold, sleeveless w/ low scoop F &amp; B necklines, nude chiffon lining, label "Balestra, Roma", B 38", W 30", L 54", (wear at right inside armhole, many embroiderey pulls) very good-excellent.</i>	\$400- \$600
LOT# 331	<b>AUGUSTINE TABURET SILK BALL GOWN, PARIS, 1950s</b> <i>Black silk charmeuse w/ large emerald green feather print, strapless, large self fabric bow at left side W, label "Augustine Taburet, 36 Faub. Saint-Honore. Paris", B 36", W 25", CFL 55", (stain hidden in fold at CF bust, small worn spot above CB hem) excellent.</i>	\$800- \$1200
LOT# 332	<b>HEAVILY BEADED PURPLE EVENING SHEATH, 1960s</b> <i>Royal purple silk twill, beaded repeating Persian pattern in white, mauve &amp; grey, short sleeves, purple silk inner lining w/ stitched label "Gaby Espana", B 38", W 32", L 57", (some bead loss) very good; t/w 1 "Pauline Trigere" periwinkle blue chiffon evening dress.</i>	\$400- \$600
LOT# 333	<b>SCHWICHTENBERG RED &amp; BLACK EVENING GOWN, GERMANY, 1950s</b> <i>1 piece, elongated bodice w/ asymmetrical neckline, embroidered red blossoms on black tulle, full skirt of black tulle w/ scattered red blossoms, white silk satin lining, W tape label "Schwichtenberg", B 36", W 26", L 52", (net tear right shoulder, minor wear at armhole, embroidery pulls, tiny holes at CBW &amp; left hem, tear at bottum zipper &amp; hem edge) fair.</i>	\$400- \$700
LOT# 334	<b>SONIA TWO-TONE STRAPLESS BALL GOWN, 1950s</b> <i>Teal silk satin gown, bell skirt, ice blue silk taffeta at B &amp; at double bustle to back, label "Sonia Gowns, NY", B 36", W 26", CFL 52.5", (scratches in left &amp; right skirt sides, fading on bodice, faint underarm stains, few pinholes to front B) very good.</i>	\$300- \$500
LOT# 335	<b>ONE GREEN &amp; ONE RED EVENING GOWN, 1950-1960</b> <i>1 forest green velvet, short sleeves, scoop neck, full skirt, B 34", W 23", L 59", (1 stain at back hem, skirt unlined) very good; 1 red silk satin, spaghetti straps, tulip petal skirt, B 36", W 26", L 60", (zipper messily resewn, small stress at left H) very good.</i>	\$300- \$500
LOT# 336	<b>SOPHIE PARTY DRESS &amp; VELVET EVENING COAT, 1960-1970</b> <i>1 "Sophie of Saks" yellow silk chiffon shirt-waist dress w/ beige satin belt, B 36", W 28", L 40", (few pulls at B, small left cuff stain) very good; 1 unlabeled black velvet coat w/ rhinestone ball buttons &amp; band neckline, B 38", L 54", (small stain at left shoulder, missing designer label) excellent; t/w 1 "Ognibene Zendman, Roma" striped silk maxi skirt.</i>	\$300- \$500
LOT# 337	<b>TWO ITALIAN COUTURE COCKTAIL DRESSES, 1960s</b> <i>Both labeled &amp; sleeveless: 1 "Simonetta &amp; Fabiani Paris", yellow on white silk print dress &amp; matching jacket, B 38", W 32" L 43" &amp; 1 "Logliano Gunstella", black cloque, bow details, B 36", W 30" L 39.5", (B let out) both excellent.</i>	\$400- \$600

LOT# 338	<b>FABIANI &amp; RODRIGUEZ EVENING GOWNS, 1950-1960s</b> <i>Both labeled: 1 "Fabiani Roma" form fitting mermaid gown in pink silk faille covered w/ baby blue lace, under dress of blue tulle, B 36", W 24", L 44", (missing belt, lace halter very damaged) fair; 1 "Pedro Rodriguez Madrid..." 2-piece black velvet w/ jet beaded feathers, sweetheart neckline, B 40", W 30", Skirt L 38"-48", (top hem unfinished) very good.</i>	\$300- \$500
LOT# 339	<b>SIMONETTA SATIN BALL GOWN, ROME, c. 1960</b> <i>Blush duchesse silk satin 2-piece gown, empire, bell shape skirt w/ elliptical hem, long sleeve bodice embroidered in gold &amp; silver tinsel &amp; glass beads, boned underbodice, label "Simonetta, Roma", B 34", W 27", L 47"-56", (probably altered at CB, bead losses, very small stain cluster at hem) very good.</i>	\$900- \$1200
LOT# 340	<b>TWO CHRISTIAN DIOR EVENING DRESSES, LATE 20TH C</b> <i>1 1980s black satin strapless, elongated ruched bodice w/ left side hip bow, labeled ""Christian Dior, Robes du Soir, NY", B 34", W 24", L 41.5", excellent; 1 S-S 2006 Galliano for Dior dusty plum dress w/ deep V-neckline, ruched band from CF neckline to bustle draping at CB, labled "Christian Dior, Boutique, Paris", B 36", W 26", L 46", (small light stains by knee in front panel) very good.</i>	\$400- \$600
LOT# 341	<b>ONE DIOR &amp; ONE BEENE EVENING GOWN, 1960-1980</b> <i>1 1980s rust silk multi-layer chiffon long sleeve gown, wide waist sash w/ poppy silk flower, labeled "Geoffrey Beene Boutique", B 38", W 30", L 59"; 1 black jersey sheath w/ detached fringe capelet, post 1974 label "Christian Dior, Ready to Wear, Paris, New York", B 36", W 29", L 59", (few small seam openings) both excellent.</i>	\$300- \$500
LOT# 342	<b>BALENCIAGA COUTURE LACE EVENING GOWN, 1950s</b> <i>Black heavy guipure lace over black silk satin, deep V-neck, short sleeves, label re-sewn &amp; under tape missing, B 36", W 27", L 52", (separations at back W, few places black lace thread worn to show white core, hem lining undone in few places) very good.</i>	\$1200- \$1500
LOT# 343	<b>CHRISTIAN DIOR EVENING DRESS &amp; COAT SET, 1960s</b> <i>Plaid pattern in gold lame &amp; beige wool yarns w/ flecks of turquoise, black &amp; red yarn, sleeveless gown w/ 1 wide CB pleat from seat to hem, matching 4 button coat, tan satin linings, label "Christian Dior New York", B 34", W 29", L 53", excellent.</i>	\$400- \$700
LOT# 344	<b>IRENE GALITZINE LAME ENSEMBLE, ROME, 1960s</b> <i>Dress &amp; fitted jacket in pink-gold lame brocade, B 46", W 37", L 43", label "Irene Galitzine Roma", (dress let out, stains in jacket lining, hem altered) very good.</i>	\$300- \$600
LOT# 345	<b>MINGOLINI GUGENHEIM SILK SUMMER COAT, ROME, EARLY 1960s</b> <i>Classic style, wheat colored raw silk, silk gros-grain ribbon trim, 3 self-covered buttons, white organdy silk lining, labeled, excellent.</i>	\$300- \$500
LOT# 346	<b>BONNIE CASHIN COAT &amp; SUEDE VEST, 1960s</b> <i>Both labeled "Sills Bonnie Cashin Design": 1 mustard &amp; red plaid wool coat, mustard leather trim, oversize side pockets, brass toggle closures, L 37", (many small fabric pulls) &amp; 1 hip length yellow suede vest, 2 patch pockets &amp; brass toggle closures, B 36", L 29", (some surface dirt) coat excellent, vest needs laundering otherwise excellent.</i>	\$300- \$500
LOT# 347	<b>TWO BONNIE CASHIN WOOL PLAID COATS, 1950-1960s</b> <i>Both hand woven wool &amp; labeled: 1 olive green mohair w/ turquoise, cobalt, purple &amp; black plaid, shawl collar, leather piping &amp; tie belt, L 39" &amp; 1 red, charcoal &amp; curry yellow plaid, red leather collar, cuffs &amp; piping, huge 15.5" patch pockets, brass toggle closures, L 40", both coats excellent.</i>	\$300- \$500
LOT# 348	<b>BONNIE CASHIN BUFFALO PLAID MOHAIR COAT, c. 1960</b> <i>Navy &amp; green plaid, teal leather trim, single brass closure at H, fringed hem, 2 side pockets, labeled, L 40", (worn leather at neck &amp; front closure) very good.</i>	\$200- \$300

LOT# 349	<b>BALENCIAGA COUTURE &amp; TRIGERE DAY COATS, 1950-1960s</b> <i>Both wool w/ raglan sleeves &amp; labeled: 1 1960s "Balenciaga 10, Avenue George V Paris" &amp; illegible tape, hand woven mohair in goldenrod &amp; cream, peter pan collar, Sh-Sh 15", L 40"; 1 1950s "A Trigere Coat", black wool, single button closure to band collar, both excellent.</i>	\$300- \$400
LOT# 350	<b>JACQUES HEIM SILK EVENING COAT, 1950s</b> <i>Black silk satin w/ round stand up collar, 3/4 tubular sleeves, unusual shoulder piecings, label "Jacques Heim, Sur Autorisation Speciale, Maria Carine- Paris", L 41", (pull at front collar, light wear at CF right side, 2.5" line print at left F W area) very good.</i>	\$300- \$500
LOT# 351	<b>SCHIAPARELLI SILK DAMASK EVENING COAT, PARIS, 1950s</b> <i>Black satin w/ small violet bouquet patterns, 3/4 barrel sleeves, upright collar &amp; tie sash at CF neck, label "Schiaparelli Paris" &amp; illegible numbers in pencil, (collar missing hook &amp; eye) excellent.</i>	\$300- \$500
LOT# 352	<b>YVES SAINT LAURENT RED WOOL COAT, PARIS</b> <i>Fitted wool, pockets, plum velvet collar &amp; cuffs, closures of plum braiding &amp; pairs of black buttons, FR Size 38, L 41.5", excellent.</i>	\$300- \$500
LOT# 353	<b>FENDI SHORT FUR JACKET, ROME, 1960-1970s</b> <i>Chestnut dyed mink, horizontal &amp; vertical bands, drawstring at H, long F jabot, 2 inset pockets at B &amp; 2 at W, labeled, silk logo lining, B 34", L 25", H 36", excellent.</i>	\$300- \$500
LOT# 354	<b>SAINT LAURENT &amp; MAINBOCHER SKIRT SUITS, 1960-1970s</b> <i>Both labeled: 1 "Yves Saint Laurent Boutique, Paris" kelly green wool boucle suit &amp; matching hood, jacket w/ Peter Pan collar &amp; tie belt, pencil skirt w/ inseam pockets, B 40", W 27", Skirt L 24.5", (damaged lining); 1 "Mainbocher" charcoal wool cashmere suit, boxy double breasted jacket, gathered A-line skirt, B 40", W 29", Skirt L 27", both excellent.</i>	\$400- \$700
LOT# 355	<b>TWO COTTON DAY DRESSES, 1950s</b> <i>1 labeled "Claire McCardell", yellow &amp; tomato red woven check, short sleeves, V-neck w/ matching scarf, B 38", W 26", L 46", (small hole, large water stain, missing belt, many stains &amp; small holes) fair; 1 spiderweb print on mottled gold &amp; white ground, colored sequin trim, sleeveless, V-neck, very full circle skirt, B 40", W 32", L 50", (sequin losses) excellent.</i>	\$300- \$500
LOT# 356	<b>CHANEL COUTURE NAVY COAT-DRESS, 1960s</b> <i>Navy silk w/ chevron weave, white "Chanel Paris" print on navy silk collar, cuffs &amp; lining, 2 patch pockets, leather belt &amp; double C logo buttons, label "Chanel", couture tape 31626 or 31826, B 34", Low W 30", L 40", (stains on lining at 2nd CF button hole, light stain at left B, thread pulls at right side seam) very good.</i>	\$300- \$500
LOT# 357	<b>BLASS PRINTED SILK &amp; WOOL EVENING DRESS, 1960s</b> <i>Red silk &amp; wool blend w/ paisley style print &amp; gold lame brocade in similar paisley pattern, silk chiffon long sleeves, label "Bill Blass", B 36", H 40", L 57", (0.5" stain at CB &amp; inside right cuff, pulls in gold thread) very good.</i>	\$200- \$300
LOT# 358	<b>KATHARINE HEPBURN FILM GARMENTS</b> <i>Worn in THE CORN IS GREEN, 1979 George Cukor movie. 1 white cotton hi-neck blouse, 1 hi-neck B 40", W 25", L 17"; 2 "Hawes &amp; Curtis, London" printed dickies; 1 heathered green knit beret; 1 "Charles Batten, London" straw hat, (pink "skirt" N/I) all 6 pieces excellent.</i>	\$500- \$700
LOT# 359	<b>TWO KATHARINE HEPBURN STAGE BLOUSES, 1969</b> <i>2 tops worn on stage in COCO, both beige silk, high neck, sleeveless &amp; B 36", L 21", : 1 labeled "Ray Diffen, Miss Katherine Hepburn", (neck stain, missing CF button) fair &amp; 1 labeled "M. Berman Limited, London, Leicester SQ, W.C.2", (light stain at B) very good; t/w 1 pair taupe silk pants.</i>	\$300- \$500

LOT# 360	<b>KATHARINE HEPBURN WHITE PANTSUIT, 1930-1940s</b> <i>Long jacket, 2 low patch pockets, 5 MOP buttons, B 42", W 26", Jacket L 27", (holes, stains &amp; tears); 1 pair wide leg, cuffed pants, Ins 27.5", (mend at B pocket, worn &amp; dirty hems, hole &amp; mend on seat) both fair.</i>	\$500- \$700
LOT# 361	<b>TWO KATHARINE HEPBURN OUTFITS, LATE 20TH C</b> <i>Both w/ black pants &amp; red linen jackets w/ neru collars: 1 long red w/ inset button pockets, B 45", L 33", excellent &amp; 1 cranberry damask w/ patch pockets, B 50", L 28", excellent; 1 brown &amp; 1 black pair pants, W 34", Ins. 30.5", excellent; t/w 1 red cotton turtleneck.</i>	\$500- \$700
LOT# 362	<b>THREE KATHARINE HEPBURN WRAPS</b> <i>2 shawls: 1 brown velvet cut to red silk covered in large gold lame paisley patterned brocade, 22" x 90"; 1 red velvet &amp; lurex brocade w/ multi-color wavy &amp; beaded end bands, 34" x 80"; 1 heavy black silk stole w/ inside white band to stablize for stage wear, labeled " Francesco di Roma", 10" x 96" &amp; 7" fringe, all excellent.</i>	\$300- \$500
LOT# 363	<b>TWO KATHARINE HEPBURN SARIS</b> <i>Both sheer white silk &amp; both 6 yds x 44.5": 1 w/ gold lame bands &amp; gold brocade florets, (1 tiny stain, some fabric pulls at 1 end) &amp; 1 w/ gold lame &amp; purple &amp; green floral brocade trim &amp; embroidered small florals, both excellent; t/w 2 gold stencilled accessories: 1 burgundy stole &amp; 1 turquoise &amp; purple scarf. We found a 1940s photo of KATHARINE HEPBURN wearing a sari.</i>	\$300- \$500
LOT# 364	<b>FOUR LAME BROCADE SARIS, MID 20TH C</b> <i>Silk saris in jewel tones, various patterns &amp; color combinations, all w/ silver or gold lame patterned brocade, all 44" x 5-5.5 yards, (1 cut &amp; sewn flat at 1 end &amp; fraying at other end, small stains &amp; holes &amp; stains) 1 fair, 3 excellent.</i>	\$200- \$300
LOT# 365	<b>FOUR LAME BROCADE SARIS, MID 20TH C</b> <i>Silk saris in jewel tones, various patterns &amp; colors, all w/ silver or gold lame patterned brocade, all 44" x 5-5.5 yards: 1 fuchsia, (1 small repair) very good; 1 purple/red (small holes &amp; repair, some tarnish &amp; thread pulls) fair &amp; 2 excellent.</i>	\$200- \$300
LOT# 366	<b>FOUR LAME BROCADE SARIS, MID 20TH C</b> <i>Silk saris in jewel tones, various patterns &amp; color combination, all w/ silver or gold lame patterned brocade, all 44" x 5-5.5 yards, 3 very good, 1 excellent.</i>	\$200- \$300
LOT# 367	<b>EMBROIDERED REGIONAL DRESS, HUNGARY, EARLY 20TH C</b> <i>3 piece, blouse w/ balloon sleeves, skirt &amp; apron: beige cotton w/ dense wool floral embroidery in shades of red &amp; green, W 24", (stains &amp; pinholes, torn cuff, 1 mend under arm, worn &amp; tear to lace collar, apron hem tear) very good.</i>	\$400- \$600
LOT# 368	<b>EMBROIDERED REGIONAL DRESS, E. EUROPE, EARLY 20TH C</b> <i>3 piece, c/o short blouse w/ balloon sleeves &amp; smocked bodice, skirt &amp; apron: beige cotton w/ red embroidery, CBL 42", (large 3" x 5" back stain, 1" x 2" apron hole, missing apron strings) fair.</i>	\$300- \$500
LOT# 369	<b>MME. GRES BALLOON SLEEVE EVENING GOWN, LATE 1970s</b> <i>Black silk taffeta, jewel neckline, empire W, huge sleeves attached at neckline for support, label "Gres Paris", B 34", H 41", L 56", (small spots on L sleeve, B dart let out, small under-arm seam opening) very good.</i>	\$2500- \$3000
LOT# 370	<b>TWO JEAN MUIR BLACK DRESSES, LONDON, 1970s</b> <i>Both labeled &amp; rayon: 1 red, long sleeves &amp; high neck, B 42", L 48", (4 small moth holes at right H) fair; 1 black w/ pink stitching, CF tie, B 36", L 40", (small brown stains at right cuff, few fabric pulls) very good.</i>	\$200- \$400
LOT# 371	<b>TWO JEAN MUIR DRESSES, LONDON, 1970s</b> <i>Both synthetic jersey: 1 day, long sleeve, channel stitched spread collar, B 36", W 28", L 46", (small hole at H, tiny hole at right back upper sleeve &amp; right tummy area); 1 evening, sleeveless fitted sheath, B 36", W30", L 54", (small tear at V neck) both very good.</i>	\$300- \$500

LOT# 372	<b>HALSTON EVENING SUIT &amp; PUCCI VELVET JACKET, 1970-1990</b> <i>Both labeled: 1 Pucci 1970s jacket, pink, blue &amp; yellow on black ground, marked size 14, modern size 8-10, (few tiny stains) excellent; 1 Halston 1990s black jacket w/ black bugle beading &amp; aubergine satin pencil skirt &amp; jacket belt, B 34", W 26", L 21", (belt damaged) very good.</i>	\$400- \$600
LOT# 373	<b>TWO DESIGNER EVENING PANT SUITS, 1970s</b> <i>1 "Halston", 2 piece sheer black covered in black sequins, tunic top w/ slit neckline &amp; stovepipe pants, B 34", W 24", H 34", Ins 29", (sequin losses) very good; 1 "John Anthony" yellow silk chiffon w/ red floral print, sleeveless blouse &amp; harem pants, both w/ open sides, W up to 34", including long narrow scarf (pulls to 1 scarf end) excellent.</i>	\$400- \$500
LOT# 374	<b>TWO SILVER LAME EVENING GOWNS, 1960s</b> <i>Both labeled w/ long sleeves &amp; in silk brocade w/ silver lame: 1 "Elinor Simons for Malcolm Starr" blue in feather pattern w/ jeweled neckline &amp; cuffs, B 38", W 32", L 54", excellent; 1 "Elegance, Paris", in silver lozenge pattern, mink cuffs, CF slit to neckline, long inverted CF hem pleat, B 38", W 34", L 57", (minor thread pulls) very good.</i>	\$300- \$500
LOT# 375	<b>TRIGERE &amp; BESSI PRINTED EVENING GOWNS, 1970s</b> <i>Both labeled &amp; w/ long sleeves: 1 chiffon Trigere in raspberry, lavender &amp; yellow mottled print w/ colored stone trim, B 38", W 30", L 58", (small seam opening at B darts, few pulls) &amp; 1 Bessi floral print in shades of blue, B 38", W 32", L 59", both excellent.</i>	\$300- \$600
LOT# 376	<b>DIOR COUTURE PINK EVENING GOWN, PARIS, A-W 1971</b> <i>Fuchsia silk, princess lines, cap sleeves, V-neck w/ bow, double hem flounce, label "Automme- Hiver 1971, Christian Dior, Paris, 156527", B 32", W 25", L 59", (small stains on sleeve ruffle, tiny thread pulls on front closure, snaps coming off, 2" very light stain in seat) very good.</i>	\$400- \$600
LOT# 377	<b>ZANDRA RHODES TANGERINE CAFTAN, 1970s</b> <i>1 labeled tangerine jersey caftan w/ lettuce edgings to seams &amp; tie at neck, L 50", (tiny stain at right sleeve) excellent; t/w 1 deadstock 2004 Alber Elbaz for Lanvin draped teal evening dress, EU 38, L 52", excellent.</i>	\$300- \$500
LOT# 378	<b>JANICE WAINWRIGHT MAXI DRESS, ENGLAND, 1970s</b> <i>Black rayon chiffon, black satin trim, high-W cape-back bodice w/ autumn leaf &amp; bird embroidery, labeled, B 36", W to 28", L 61", excellent.</i>	\$300- \$500
LOT# 379	<b>OSSIE CLARK BLACK MAXI DRESS, 1970s</b> <i>Moss crepe &amp; black satin labeled dress, surplice bodice, bell sleeves, B 32", W 23", L 59", (sun fade at left shoulder) very good; t/w 1 pea green jersey 1940's style evening dress.</i>	\$300- \$500
LOT# 380	<b>GEOFFREY BEENE STRIPED PARTY DRESS, 1970s</b> <i>Labeled 2-piece silk charmeuse printed w/ black &amp; cream stripes, black lace trims, tie-belt, B 36", W 25", Skirt 28", excellent; t/w 1 1980s white &amp; black printed silk chiffon dress.</i>	\$300- \$400
LOT# 381	<b>TWO LONG PARTY DRESSES, 1970-1980</b> <i>1 blue synthetic in green, blue &amp; orange Art Nouveau style print, deep V-neck &amp; bell sleeves, "Mac Tac of Paris for Leonard Sunshine", B 38", W 30", L 55"; 1 pink synthetic chiffon w/ bands of pale lavender print on white, braided spaghetti straps &amp; matching long sleeve jacket, B 34", W 26", L 57", both excellent (small shadows on blue dress are not stains).</i>	\$300- \$500
LOT# 382	<b>GEOFFREY BEENE AUTUMN COLOR BALL GOWN, c. 1980</b> <i>Silk gazar w/ printed poppy blossoms in shades of rust, olive &amp; peach, fitted bodice embroidered in same pattern &amp; trimmed w/ sequins, ballet neck, low scoop back, full skirt, cartridge pleated W, label "Geoffrey Beene, New York", B 36", W 25", L 56", (small tear near back neckline, some sequin loss near zipper) very good.</i>	\$400- \$600

LOT# 383	<b>EVENING PANT SUIT &amp; TWO PAIR PANTS, 1980-1990</b> <i>1 strapless bustier covered in black &amp; white checkerboard pattern sequins w/ matching wide leg black sequined pants, B 36", W 25", Ins 32", (minor sequin loss) excellent; 1 pair of ruched satin culottes w/ black velvet hip bow, W 26", excellent; 1 pair black palazzo pants, W 26", Ins 30", excellent; t/w 1 black silk rose.</i>	\$300- \$500
LOT# 384	<b>THREE DEADSTOCK EVENING GOWNS, 1980s</b> <i>1 strapless w/ black velvet &amp; rhinestone studded bodice, puffy tiered red skirt, B 34", W 28", CFL 52"; 1 metallic silver &amp; black in cat print over black silk skirt &amp; bandeau strapless bodice, B 34", W 26", CFL 50"; 1 black silk brocade in paisley pattern, bell skirt, sweetheart bodice w/ short puff sleeves, bodice covered in sequins &amp; beads in red, blue, pink &amp; gold patterns, B 36", W 28", L 59", all pristine.</i>	\$300- \$500
LOT# 385	<b>FOUR DEADSTOCK STRAPLESS EVENING DRESSES, 1990s</b> <i>3 short: 1 sequin trimmed forest green velvet, B 34", W 28", CF L 30"; 1 black velvet 2 piece, scalloped bodice hem w/ black &amp; gold sequin band, B 32", W 26", Skirt L 25"; 1 black silk A-line w/ overlapping petal hem, neckline decorated in glass jewel-tone bead trim, B 34", W 28", CF L 31"; 1 floor length gown w/ yellow bodice &amp; lipstick red skirt, multi-colored jewels &amp; sequined midriff band, B 34", W 27", CFL 52", (tiny spot on CF bust) 3 pristine, 1 excellent.</i>	\$400- \$600
LOT# 386	<b>TWO BUSTIER &amp; EVENING PANT ENSEMBLES, 1990s</b> <i>Each bustier completely sequin covered: 1 in stylized &amp; brightly colored celestial designs w/ matching Kelly green pants, B 38", W 26", Ins 28"; 1 black bustier w/ red, lilac, green &amp; yellow stripes &amp; matching crimped &amp; striped palazzo pants, B 36", W 26", Ins 29", both excellent.</i>	\$400- \$600
LOT# 387	<b>TWO-PIECE RUBBER EVENING GOWN, SPRING 2004</b> <i>Ensemble made by designers "Gaelyn &amp; Cianfarini" from bicycle tires, back lacing bustier w/ mesh yoke, mermaid skirt w/ large crisscross lacings to front &amp; back w/ flared hem, B 34", Skirt W 26"-30", H 36", Skirt L 41", excellent.</i>	\$400- \$600
LOT# 388	<b>GIANNI VERSACE DEADSTOCK SILVER METAL BUSTIER</b> <i>Strapless silver metal mesh, side zipper, labels "Gianni Versace" &amp; paper tag "Retail \$3,186, Sale price \$1,593", B 32", W 26", pristine.</i>	\$600- \$800
LOT# 389	<b>TWO DESIGNERS SEQUIN TRIMMED GARMENTS, 1960-1990s</b> <i>Both labeled: 1 1960s "Malcolm Starr" black velvet evening dress, silver sequins on skirt in zig-zag design, B 36", W 26", Skt L 30", (minor sequin loss) &amp; 1 "Carolina Herrera" cobalt blue jacket covered in overlapping square sequins, B 40", L 25", (small seam separation at right pocket) excellent.</i>	\$200- \$400
LOT# 390	<b>DIOR BOUTIQUE BEADED WOOL EVENING GOWN, 1990s</b> <i>Grey wool w/ orange boteh, leaf &amp; dot patterned brocade, embroidered w/ beads &amp; sequins, label "Boutique Christian Dior, Paris, 164/001", B 34", W 29", L 48", (damage to beaded strap at back, minor bead loss) very good.</i>	\$400- \$600
LOT# 391	<b>GALANOS CHIFFON PARTY DRESS W/ JEWELLED BELT</b> <i>1 piece blush pink silk chiffon, pin tucked tunic w/ attached skirt, long sleeves, gold leather belt w/ encrusted iridescent stones, belt stamped "Galanos", B 36", W 26", L 43", (pinholes in right sleeve) very good; t/w 1 "Chanel Boutique" cobalt blue silk chiffon evening dress, W 30", L 53", fair.</i>	\$300- \$500
LOT# 392	<b>TWO THIERRY MUGLER SHORT DRESSES, 1990s</b> <i>Both labeled &amp; black w/ long sleeves: 1 w/ narrow V-neck &amp; diagonally set buttons, FR Size 38 &amp; 1 w/ cut out illusion paneled bodice &amp; cuffs, FR Size 40, both excellent.</i>	\$300- \$400
LOT# 393	<b>YVES SAINT LAURENT &amp; ROMEO GILI JACKETS, 1980s</b> <i>Both labeled: 1 "Saint Laurent rive gauche" black silk satin evening jacket w/ rhinestone buckle &amp; sleeve buttons, W 27"-30", L 26.5", (stone losses) excellent &amp; 1 "Romeo Gili" brown &amp; burgundy wool stripes w/ brown velvet shawl collar, elongated back, B 36"-40", L 28", IT Size 40", (stain on collar &amp; 1 cuff, spots on velvet, small moth hole on 1 cuff) fair.</i>	\$200- \$400

LOT# 394	<b>TWO CHRISTIAN FRANCIS ROTH COATS, c. 1992</b> <i>Both all-wool, knee length &amp; trimmed w/ playful patches: 1 unlabeled kelly green w/ purple wool edge trims, varigated buttons, B 36", L 35", (missing cuff button, stains CF, left slv &amp; CB hem, moth holes C bust) fair; 1 cranberry, label "Christian Francis Roth", L 33", size 6, (1 broken cuff button) excellent.</i>	\$300- \$500
LOT# 395	<b>TWO CHRISTIAN FRANCIS ROTH WOOL JACKETS, c. 1992</b> <i>1 red, diagonal 2-button front closure &amp; attached red, green &amp; blue silk scarf, B 38", L 27", (missing 1 button) excellent &amp; 1 Fall 1992 royal purple w/ brightly colored patches, labeled, Size 10, L 32", includes 3 extra buttons, (few stains on left side collar) very good.</i>	\$300- \$500
LOT# 396	<b>THREE PAIR LADIES EMBROIDERED PANTS, 1960-1970s</b> <i>2 identical pair corduroy w/ embroidered strawberries, W 31", Ins 30": 1 pair beige &amp; 1 pair midnight blue; 1 pair cranberry wool w/ holly sprig embroidery, W 31", Ins 31", all 3 excellent.</i>	\$200- \$300
LOT# 397	<b>FIVE JEWEL TONE VELVET COATS, ITALY, 1950s</b> <i>All cotton velvet, identical designs &amp; size, B 44", L 36": 1 cobalt blue, 1 orange, 1 blue/green, 1 red, 1 turquoise, (turquoise worn/faded, pulls in left B &amp; left back sleeve; orange w/ W &amp; shoulder stains) 3 excellent, 2 fair.</i>	\$300- \$500
LOT# 398	<b>ELIZABETH ARDEN WOOL KNIT DRESS, 1960-1980</b> <i>Camel color, rhinestone ball button at shoulders, L 55", (pills, hem down, 4 small stains) fair.</i>	\$200- \$300
LOT# 399	<b>TWO SILK VELVET TOPS, 1930s &amp; 1980</b> <i>1 1930s raspberry, tie Front L 17", (no lining, .5" tear at sash seam, velvet wear) very good; 1 Renaissance-styled black, Vivian Westwood designed &amp; labeled "Granny Takes A Ttrip", B 32-34", L 25.5", (wear at underarms, unstitched seam) very good.</i>	\$200- \$400
LOT# 400	<b>GIANNI VERSACE &amp; YVES SAINT LAURENT DRESSES, c. 1990</b> <i>Both labeled &amp; black: 1 "Gianni Versace Couture" strapless w/ front draping, size 6, excellent &amp; 1 "Saint Laurent rive gauche" black lace w/ long sleeves, B 34", W 28", L 38", (interior corset re-inforced) excellent.</i>	\$300- \$400
LOT# 401	<b>TWO GEOFFREY BEENE DAY DRESSES, 1960s</b> <i>Both w/ long sleeves &amp; labels: 1 purple, B 36", W 31", L 40"; 1 cream w/ brown silk pussy bow, brown leather high W belt &amp; brown top stitched seams, B 36", W 29", L 38", (tiny spot at right knee) both excellent.</i>	\$300- \$400
LOT# 402	<b>TWO MENS HERMES SILK SHIRTS, LATE 20TH C</b> <i>Both labeled &amp; w/ short sleeves: 1 knit tee in red &amp; shades of yellow, CH 42", L 24", excellent &amp; 1 V neck silk twill shirt in pale yellow &amp; printed w/ colorful heraldic emblems, CH 40", L 27", (seam let out) very good.</i>	\$300- \$500
LOT# 403	<b>TWO WALKING SUIT JACKETS, 1890-1900</b> <i>1 circa 1890 eggplant velvet, off center closure w/ 4 buttons to each side, wide lapels in cream paisley brocade, metallic gold trim, B 32", W 23", L 21"-15", (wear on gold cord); 1 circa 1890s slate blue wool flannel peplum jacket, open front w/ dark taupe flannel under bodice trimmed w/ patterns of gold soutache, 2 inset pockets, steel cut buttons, B 34", W 26", L 21", (tiny moth hole at sleeve) both excellent. Museum of the City of New York Deaccession</i>	\$300- \$400
LOT# 404	<b>RUST GABARDINE W/ SOUTACHE JACKET, c. 1915</b> <i>Rust wool gabardine covered w/ rust silk soutache in arch patterns, high fold collar, 2 large buttons, B 40", L 30", (some fabric pulls, minor soutache loss, possibly relined) very good; t/w 1 black dinner coat w/ marabou feather collar &amp; cuffs.</i>	\$300- \$400

LOT#	<b>THREE COTTON DAY DRESSES, 1905-1910</b>	\$400-
405	2 w/ high necks: 1 blue & white gingham 1 piece w/ white cotton inserts, B 38", W 24", L 57", (stains/ sun fading) very good, & 1 blue chambray 2 piece w/ white eyelet trim, 34", W 26", Skt L 39" - 41", excellent; 1 cream, red, brown & yellow plaid 2-piece w/ square neckline, B 36", W 24", Skt L 41", (tiny pinholes at left collarbone, few small stains) very good.	\$500
LOT#	<b>WOMAN'S AMERICAN RED CROSS UNIFORM, PARIS, WWI</b>	\$300-
406	2 piece, grey gabardine, 4 patch pocket jacket, metal buttons & Red Cross pins, long skirt, label "Tailor Maison Bund Paris", B 40", W 28", Skirt L 35", (missing belt) excellent; t/w 1 similar skirt. <i>PROVENANCE: Original owner POLLY OGDEN de FOREST.</i>	\$400
LOT#	<b>TWO PAIR HUGE RED TAMBOUR CURTAINS, 1910-1920</b>	\$800-
407	4 panels, heavy cotton net w/ red & black floral, fern & vine designs, 65" x 180" each, (scattered small net holes & mends) very good.	\$1000

### CONDITION KEY FOR GARMENTS & TEXTILES

**PRISTINE:** Close to perfect, no visible flaws or evidence of wear.

**EXCELLENT:** Gentle wear or minor damage easily repaired.

**VERY GOOD:** Basically sound, either has repairs or is in need of repairs.

**FAIR:** Significant, easily visible evidence of wear or damage.

**POOR:** No longer intact, only useful to recycle parts.

### MEASUREMENT ABBREVIATION KEY

**Ch** = Chest

**B** = Bust

**W** = Waist

**H** = Hips

**L** = Length

**BL** = Back Length

**FL** = Front Length

**C** = Center

**Wd** = Width

**Ht** = Height

**Slv** = Sleeve

**Sh-Sh** = Shoulder to Shoulder

**Selv** = **Selvedge**

**hm** = handmade

**mm** = machine made

*t/w* = *together with* lot includes additional item(s) not described in title

*c/o* = *consisting of*

**N/I** = *not included*